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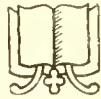
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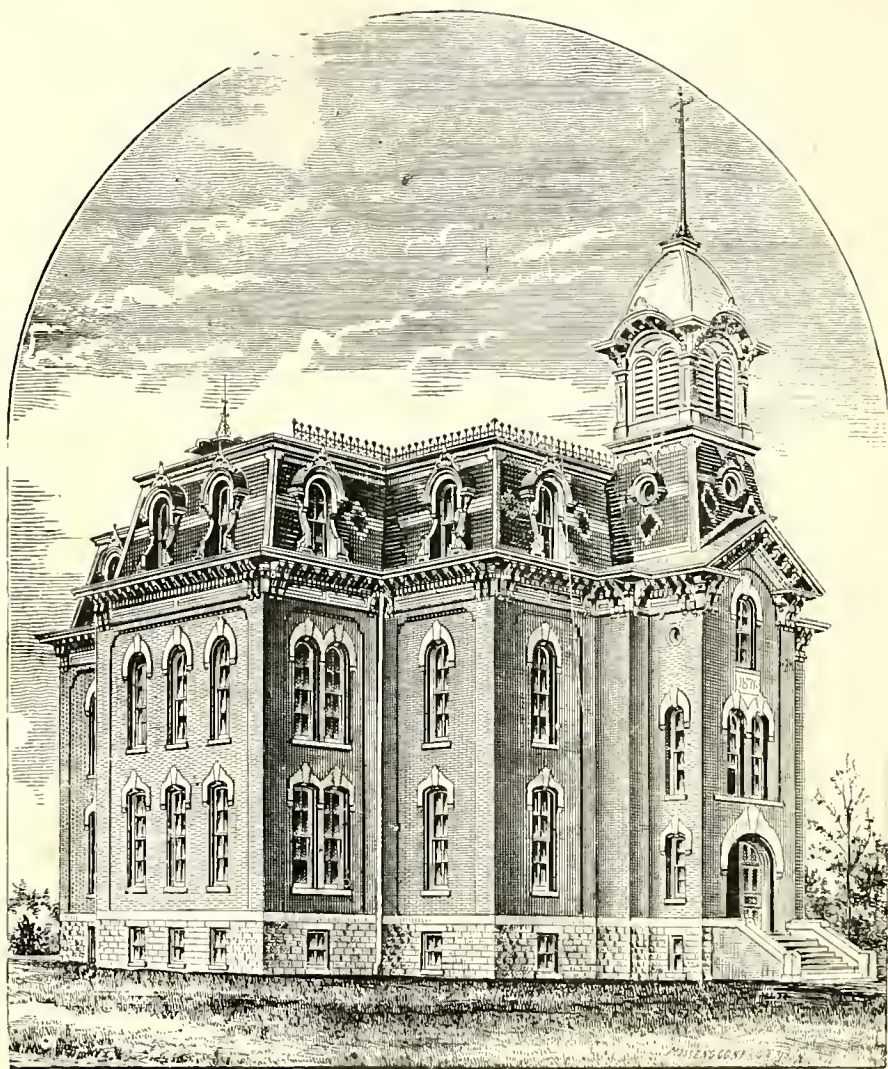
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The L-ennial

1921



Published By the Senior Class of the
LIGONIER HIGH SCHOOL
Ligonier, Indiana



DEDICATION

The Seniors of 1921 dedicate this, the first L-ennial, to those who have most helped to make this a successful year, their parents and the faculty.

From experience comes the only actual knowledge we have.

SCHOOL



President, Mrs. Lena Stansbury



Treasurer, Jay Wiley



Secretary, W. J. Bolitho

LENNIAL TAI

Editor-in-Chief	E
Assistant Editor	Arthur Long
Business Manager	Earl Braginton
Advertising Manager	Fred Ackema
Athletic	Bernice Starks & Malvern Baker
Literary	Avis Green
Art	Rose Selig
Calendar	at Arine Calbeck
Organization	Josephine Inks
Joke	al Keefer
Circulation	Har Cornelius
Society and Dramatics	Cati Baum
Motto	Mildred
Alumni	Donal



EDITOR



BUSINESS MANAGER

"There is nothing worse than failure in a great object."



CLASS ADVISOR



STUDENT
COUNCIL
REPRESENTATIVES

Faculty



O. M. CRAIG

Earlham College
National Institute
Indiana State Normal
History.

It is customary for one upon reaching home after a long and difficult period of travel to review the happy memories of that journey. So the Senior class drawing near an end of a long voyage, the four years of High School life, is reviewing the many pleasant possessions derived from that. Foremost among the crowd of never to be forgotten impressions stands the memory of a powerful personality, that of a man who has ever before him a vision, the vision of a better and bigger L. H. S. He not only has a vision, but also does his utmost to carry it out.

This man has been an inspiration to all the school, as through the accomplishment of his ideals all students have earnestly and cheerfully advanced. So the Senior Class, as the representative voice of the school, takes the greatest pleasure in acknowledging the debt to the man with the vision, Superintendent O. M. Craig.



RALPH E. ALLEN

Indiana University
Science, Mathematics.



Mr. Allen came to us from West Baden and has proven a splendid principal. He has built up a strong school spirit, that was heretofore indifferent. Mr. Allen is himself an athlete and has worked persistently for cleaner athletics. Through his efforts, a baseball team was organized and tennis started. Mr. Allen also taught mathematics and science. His motto "A square deal for everybody," coupled with his ability, has won for him high respect from the entire student body.

A good example is the best sermon



NELLIE McMICHAEL
Indiana Central University,
Butler College.
History, English.



ARCH S. DAVIS
Indiana State Normal.
Manual Training.



HELEN WOODFILL
Vassar College
French, Physical Training.

FRANCES BOOMER
Muncie National Institute,
Chicago School of Fine Arts,
John Herron Institute,
Northwestern University.
Music, Art.



"Hold their noses to the grindstone."

MADELINE GULLION

Indiana University.
English, Botany, Elocution.

**(MRS.) DELLA DUNKLE**

Ohio Wesleyan University.
Latin, Mathematics.

GRACE SWAIM

Indiana State Normal.
Domestic Science.

**LENJA J. SMITH**

Athenium Business College
Central Normal College.
Commercial.

To know them was a liberal education.



**EARL W. BRAGINTON**

"Though vanquished, he would argue still."

Vice President Freshman class; President of class '19-'20-'21; Glee Club '19; Football '18; "High-Y" club '19-'20; Student Council '18; "It Pays to Advertise"; Business manager.

AVIS GREEN "Nag"

"Let the world slide."

Vice President of class of '21; Glee Club '18-'19-'20; Basketball '18-'19-'20, Capt. '21; L-Association; "What Happened to Jones" '21; Class Historian; Literary Editor; Girls Athletic Editor.

**CATHERINE CALBECK "Kate"**

"Ask me no questions, I'll tell you no fibs."

"It pays to Advertise" '20; "What Happened to Jones" '21; Class Will; Calendar Editor; Secretary-treasurer '21.

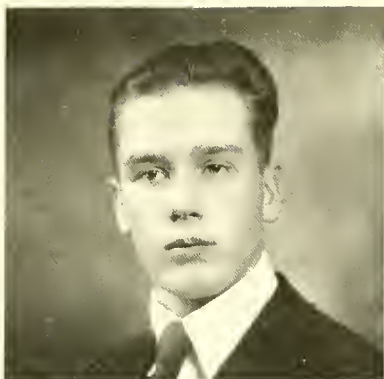
**E. ALLISON BOLITHO "Al"**

"Wearing all that weight of learning lightly like a flower."

Glee Club '18-'19-'20; Chorus '20-'21; Basketball '20-'21; L-Association; "Windmills of Holland" '18; "Miss Cherryblossom" '20; "It Pays to Advertise" '20; "What Happened to Jones" '21; Editor-in-chief.



"Past praying for."

**MALVERN BAKER "Bake"**

"I hate nobody; I am in charity with the world."

Boys Glee Club '17-18-'20; Chorus '17-'18; Track '19; Basketball '21; L-Association; "Miss Cherryblossom" '20; "It Pays to Advertise" '20; "What Happened to Jones" '21 Boys Athletic Editor.

IRMYN FRANCISCO

"My own thoughts are my companions."

Glee Club '18-'20; Chorus '20-'21; "Miss Cherryblossom" '20.

**DONALD SHEARER "Don"**

"I am resolved to grow fat."

Basketball '21; Hi-Y '19-'20; "It Pays to Advertise" '20; Alumni Editor.

**OPAL KEEFER "Betty"**

"I dote on his very absence."

"Glee Club '17-'18-'19-'20; Chorus '17-'18-'19-'20; "Windmills of Holland" '18; Joke Editor.



"Birds of a feather will flock together."



ALFRED J. ACKERMAN "Ackie"

"Then he would talk, ye Gods, how he would talk."

Glee Club '18-'19-'20; Chorus '19-'20; "Love Pirates of Hawaii" '19; "Miss Cherryblossom" '20; "It pays to Advertise" '20; "What Happened to Jones" '21; Advertising Manager '21.

CATHERINE BAUM "Kate"

"So wise, so young they say do ne'er live long."

Chorus 20-21; Glee Club '18-'19-'20-'21; "Windmills of Holland"; "Love Pirates of Hawaii" '19; "Miss Cherryblossom" '20; "Isle of Chance" '21; "What Happened to Jones" '21; Society Editor; Class Song '21; Dramatics '21.



LEONARD CLAUDON "Claudie"

"I am the very pink of perfection."

Basketball '20-'21; L-Association; "It Pays to Advertise" '20; "What Happened to Jones" '21; "Isle of Chance" '21; Class Historian.

MILDRED DAVIS "Midge"

"And mistress of herself though China fall."

Chorus '18; Glee Club '17; "Windmills of Holland" '18; Motto Editor."



"Let's talk, my friends."



ARTHUR L. LONGENECKER "Longie"
"I wear the rose of youth upon me."

Class President '18; Basketball '18-'19-'20-'21; Capt '20-'21; Track '19; L-Association; Vice-President Athletic Association '20 Pres. '21; Hi-Y '19; "Windmills of Holland" '18; "What Happened to Jones" '21; Student Council '21; Assistant Editor.

ROSE V. SELIG

"Queen rose of the rosebud garden of girls."

"Windmills of Holland" '18; "Love Pirates of Hawaii" '19; "It Pays to Advertise" '20; "Miss Cherryblossom" '20; "What Happened to Jones" '21; Student Council '21; Art Editor '21.



BERNICE STARKS "Bee"

"Love me little, love me long."

Glee Club '18; "Windmills of Holland" '18; "It Pays to Advertise" '20; Class secretary-treasurer '19; Athletic Editor.



HARRY CORNELIUS "Corney"

"I have not slept one wink."

Football '18; Glee Club '18-'19; Basketball '18-'19-'20-'21; Track '19; L-Association; Hi-Y '19-'20; "Windmills of Holland" '18; "Miss Cherryblossom" '20; "Isle of Chance" '21; Circulation Editor.



"We have heard the chimes at midnight."



MELVIN KIMMELL "Mel"

"Hail fellow well met."

Glee Club '18-'19; Basketball '19-'20-'21;
L-Association; "What Happened to Jones"
'21.

JOSEPHINE INKS "Tootie"

"What men dare, I dare."

Chorus '18-'20; "Windmills of Holland"
'18; "It Pays to Advertise" '20; "What Hap-
pened to Jones" '21; Organization Editor.



RUSSELL S. BAKER "Rusty"

"Men of but few words are the best men."

"What Happened to Jones" '21.

CAREY JEFFRIES 'Jeff'

"I will discourse most eloquent music."

"What Happened to Jones" '21; Pianist
for "Isle of Chance" '21; Orchestra '21.



"A picture is a poem without words."

ROBERT LANTZ GRANT "BOB"

"I'll warrant him heart whole."

Chorus '18-'19-'20; Glee Club '18-'19-'20;
Basket-ball '18-'19-'20-'21; L-Association;
Hi-Y '19-'20; "Windmills of Holland," '18;
"Love Pirates of Hawaii," '19; "Esmerelda,"
'19; "Isle of Chance," '21.



CLASS COLORS
Gold and Blue

FLOWER
Sweet Pea

MOTTO
Give to the world the best you have,
And the best will come back to you.

CLASS YELL
Gold and Blue, Gold and Blue,
Ligonier High School we're for you,
1921—Out of sight!
Ligonier Seniors we're alright!

"Much steady is a weariness of the flesh."

SENIOR DIRECTORY

NAME	VIRTUE	WEAKNESS	AMBITION
Ackerman, Alfred	Reserve	The fair sex	Opera Singer.
Baker, Malvern	Basketball	Industry	Farmer.
Baker, Russell	Talk	Dancing	Minister.
Baum, Catherine	"Pep"	Good times	California (?)
Bolitho, Allison	Drawing	Physics	Lawyer.
Bragington, Earl	Socks	The comb	President.
Calbeck, Catherine	Gravity	Bookstores	Get married.
Claudon, Leonard	Modesty (?)	Tennis	Reporter.
Cornelius, Harry	Curls	Country girls	Evangelist.
Davis, Mildred	Optimism	Movies.	Private secretary.
Francisco, Irmyn	Sweetness	Silence	Music teacher.
Grant, Robert	Brains	Whiz Bang	Tango Dancer.
Green, Avis	Permanent wave	Bakers	Suffragette.
Inks, Josephine	Ear lops	Eyebrows	Bachelor Apartments.
Jeffries, Carey	Piano	Undiscovered	Concert player.
Keefer, Opal	Liveliness	Vacation	Teacher.
Kimmell, Melvin	Grin	Acting	Secret Service.
Longenecker, Arthur	Her	"The Fairest She"	To live.
Selig, Rose	Voice	Men!	Artist.
Shearer, Donald	Length	Laziness	Doctor.
Starks, Bernice	Bangs !!!	(?)	Artist's model.

They were so good they would pour rose water on a toad.





Top row—Donald Gilbert, Miss Gullion, advisor, Dorothy Clarke, Dur bin Mier, Gertrude Sisterhen, Paul Ward, Velma Deardorff, Helen Blue, Hazel Gard, Dorothy Doll, Charley Blue.
 Second row—Carter Paul, Eleanor Holloway, Mildred Dewey, Wava Marrow, Mary Carper, Mary Kitson, Donnabelle Billman, Faye Speckeen, Frances Snyder, Chauncey Kaufman.
 Third row—Pauline Flowers, Kathryn Bolitho, Rose Bassett, May Speckeen, Jessie Fritz, Anna Hite, Velma Blue.

JUNIOR HISTORY

Officers

President	Donald Gilbert
Vice-President	Dorothy Clarke
Secretary	Mary Kitson
Treasurer	Dorothy Doll

MOTTO

"Aim ever for the best."

COLORS

Purple and Gold.

In 1918, when our class of twenty-seven members "breezed" into the Ligonier High School, we made ourselves noticeable both to our teachers and the upper classmen. After the first coating of green was worn off we settled down to be full-fledged high school students. We thought we had almost reached the top of the ladder and we could *almost* see our degree of honor—a diploma—dangling before our eyes. We worked hard, modeling after our superiors (?) and were very successful in our classes. Even then we found time for play. The class was entertained at the homes of many of its members and we frisked and gamboled about as only Freshmen can.

In the following year, we found we had climbed one step higher toward our shifting goal—a diploma. We were older then and had fewer parties. Nevertheless, we enjoyed them more because of their lack of frequency. We began to take part in school activities. Our class was well represented in the successful operetta, "Miss Cherryblossom," one of our members, Eleanor Holloway, taking the leading part.

Our Junior year has been a most eventful one. The loving cup, offered to the class ranking first in scholarship and deportment, has been won by us every time. We proved our dramatic ability when we presented "The New Lady Bantock," in which every character starred.

In the field of athletics we have made a wonderful record. Charley Blue has played on the varsity basket ball team for two years. Dorothy Clarke, Mary Kitson, Kathryn Bolitho and Jessie Fritz were members of the girls' team. In basket ball and tennis we are establishing a splendid record.

We are now planning the greatest social event of the year when we are to entertain the Seniors at a banquet and dance. Here we will have a chance to show ourselves capable in another line.

Now that our Junior year is about to end, we are looking forward with great anticipation to the crowning time of our high school career, when we attain the title of "Sedate Seniors."

—Kathryn Bolitho, '22.

Our actions are our own.

JUNIOR DIRECTORY

NAME	EXPRESSION	PASTIME	AMBITION
Bassett, Rose	"Oh, Arthur"	Dates	Wireless operator.
Billman, Donnabelle	Fiddle!	Singing	Saxaphone player.
Blue, Charley	Oh shoot!	Why, none	Girls.
Blue, Helen	Heaven's Sake!	Making cocoa	Hair dresser.
Blue, Velma	Goodness!	Baseball	Circus rider
Bolitho, Kathryn	My cotton!	Studying	Policewoman.
Carper, Mary	Isn't that funny?	Chewing gum ? ? ?	A Dean.
Clarke, Dorothy.	Gosh!	Basketball	Guard on all-star team.
Deardorff, Velma	I don't know	Hippity Hopping	Manicurist
Dewey, Mildred	Oh! Kid!	Writing notes	To live.
Doll, Dorothy	Gosh!	Studying	Missionary
Flowers, Pauline	Land! You Kids!	Bookkeeping	Farmer's wife.
Fritz, Jessie	Darn!	Flirting.	Organ grinder.
Gard, Hazel	I'll bet a cookie	Dolling up	Artist's model.
Gilbert, Donald	Goo-goo!	Acting natural -silly	A minister.
Hite, Anna	Horray!	Domestic Science	Dog catcher.
Holloway, Eleanor	How dumb!	Dancing	A nun.
Kauffman, Chauncey	Oh! gwan!	Frances	Mayor of Chicago.
Kitson, Mary	Gee Whiz!	Geometry ? ? ? ?	Secret Service.
Mier, Durbin	Well—	Just for tonight	Wava's dancing partner
Morrow, Wava.	Oh! You Kid!	Story writing	Professional dancer.
Paul, Carter	I'm wild.	Swearing ? ? ? ?	Reporter.
Robinson, Squire	Doggone it	Anything.	Alderman.
Sisterhen, Gertrude	Good night!	Teasing	Chief Justice.
Snyder, Frances	Giggle—etc.	Curling her hair	Get Married.
Speckeen, Faye	Mell, May.	Jumping rope	Acrobat.
Speckeen, May	Mercy!	Driving a Ford.	Taxi driver.
Ward, Paul	Baby, musn't	Flirting	Aviator.

"So shaken as we are, so worn with care."





Top row:—Merle Buchtel, Cedric Kegg, Stanley Johnson, Agnes Casbond, Lottie Sparrow, Arthur Biddle, William Cochran, Harold Simons, Harry Miller, Gary Smith.
 Second row:—Evelyn Williams, Leah Kime, Helen Smith, Sarah Bas sett, Rose Lundy, Ruth Harper, Gladys Billman, Ruth Flowers, Blossom Miller.
 Third row:—Dorothy Smith, Helen Wolfe, Gwendolyn Flowers, Miss Woodfill, Advisor; Gertrude Benthine, Leona Wineburg, Doris Davis, Faye Nelson, Carlos Lane.

SOPHOMORE HISTORY

Officers

President	Gary Smith
Secretary-Treasurer	Russel Smith

MOTTO

"Row, not drift."

COLORS

Black and Gold

Two years ago, September 8, 1919, a very important looking group of thirty-two marched proudly up the walk leading to the Ligonier High School. Swelling with pride and "grownupishness," we went up the first long flight of stairs, no longer members of the Departmental School, but FRESHMEN! At the entrance of the high school assembly someone yelled, "Here come the greenies!" Us greenies! It was ridiculous.

The chattering and the giggling of the upper classmen completely unnerved us. We timid newcomers slid quietly into the first seats in sight. You can easily guess the reason.

Three weeks later a well organized Freshmen class had lost all shyness and timidity. With the assistance of Mr. Pollock, our class advisor, and our other teachers, we were beginning to show everyone that we were not as green as they had judged us to be. The members of the French class had organized a French Club. We were holding class parties just like the dignified Seniors. We bravely struggled through the many problems which confronted us, and on June 25, 1920, we left old L. H. S., happy in the thought that we had earned the name of SOPHOMORES.

September 6, 1920, one hundred and six pupils entered the high school assembly. The happiest of these were thirty-one wise and grown up Sophomores. As soon as we were well settled, a meeting was called and our officers for the year elected. Miss Woodfill was chosen for our class advisor.

Although we have been very busy people, we have stolen time to have one class party. This was held at the home of Sarah Basset. It was a big success in every sense of the word and was attended by the greater part of the class.

It would be rather hard for the school to get along without the Sophomores, for we furnish a great deal of the school's talent. Arthur Biddle is a coming basket ball star. Sarah Basset is violinist in the school orchestra and has also brought honor to our class through her ability as a reader. Cedric Kegg and William Cochran are also members of the orchestra, Cedric playing the saxophone and William the bells. We are all mem-

bers of the athletic association. We always have a good percentage of our members on the honor roll and we are making a great effort to secure the scholarship cup.

Now that our days as Sophomores are growing to a close, we are looking forward to the time when we will be JUNIORS. We will stick to our motto, "Row, not drift," and fight nobly to bring honor to old Ligonier High School.

Blossom Miller, '23.

SOPHOMORE DIRECTORY

NAME	FAVORITE EX- PRESSION	FAVORITE AM- USEMENT	AMBITION
Bassett, Sarah	Aw Kid!	A barber	Fiddler.
Benthine, Gertrude	Tee hee	Pitching horseshoes	Go to Clayton.
Biddle, Arthur	Hey Guy!	Skipping school.	Fisherman.
Billman, Gladys	Well—	Kidnapping	To be a belle.
Buchtel, Merle	We're off in a cloud of dust.	Making hay	Ambassador to Havana.
Cochran William	Now listen here—	Belling	George Washington II.
Davis, Doris.	Murder!	Washing dishes.	Secretary to John D. Rockefeller.
Flowers, Gwendolyn	Aw! Fudge!	Breaking hearts	Put Theda Bara out of biz.
Flowers, Ruth	Heck!	To be a seamstress	Red Cross Nurse.
Goudy, Cecil	Graham !	Rolling those eyes	School teacher.
Harper, Ruth	I don't care. Do you?	Joking.	
Head, Ellis	Hello there!	Studying	Waitress in air ship dining room.
Hutchison, Graham	Ye Gods	Arguing.	Shoeshoe salesman in Africa.
Johnson, Stanley	Yes, I guess not	Raising chickens.	Street car conductor.
Kegg, Cedric	You're dingy!	Girls	King of Sweden.
Kime, Leah	Heaven's Sakes!	Joy riding	To own a Ford.
Lane, Carlos	Awk!	Doing nothing	Movie Star.
Lundy, Rose	How dumb	Everything	In the footsteps of his dad.
Miller, Harry	Aw! g'wan!	Oh Junking	A "she" veterinary.
Miller, Blossom	By Gosh!	Giggling	M. R. Rinehart the second.
Milner, Clifford	Sonny gun	African golf	Secretary of Treasury.
Nelson, Faye	My ! !	Vamping	Postmaster General.
Simmons, Harold	Oh, boy!	Giving advice	To get a bad grade—just once.
Smith, Harold	Oh, Isn't that ducky	To be silent	Sell panama hats in Iceland.
Smith, Dorothy	That's all right	Gossiping	To graduate.
Smith, Helen	Honest!	Idleness	Aviator's wife.
Williams, Evelyn	Aw—yer cuckoo	Candy kitchen	To become a small barrel. To grow
Wineburg, Leona	Nothing stronger than—Goodness	Firing the furnace	Pass in Geometry.
Wolfe, Helen	Now I don't know but—	Working	To become a warbler.

Avoid fellowship with those who are trying to wear the face off the clock.





First row:—Darold Kime, Martin Ameling, Russel Smith, Walter Kitson, Earl Coutts.
 Second row:—Thelma Buck, Evelyn King, Edna Johnson, Dorothy Emmitt, Evelyn McDaniel, Mildred Smith, Helen Dunkle, Max Mentzer,
 Harold Schloss, Lemuel Snider.
 Third row:—Henry Harsh, Irvin Schlotterback, Dorothy Knowels, Jane Bassett, Lois Butt, Lillian Bennett, Meerolin Hill, Emily Wigton,
 Stanley Franks, Ben Radford, Ervin Wade.

FRESHMAN HISTORY

Officers

President	Helen Dunkle
Vice-President	Lois Butt
Secretary-Treasurer	Stanley Franks

MOTTO

"Better your best."

COLORS

Green and Gold

It was just seven months ago, though it seems seventy times seven that we entered the high school assembly with fear and trembling. We dropped into the seats nearest the door. You may ask why we were so timid. I'll tell you. We were Freshmen about to be initiated into that great institution, Ligonier High School. Our earliest fears were allayed, however, by the announcement that there was to be no hazing of any kind. After that, the order of the calendar almost changed to make Thanksgiving come in September. Clear across the great abyss of room and separated from us by three full years of experience sat dignified Seniors. Next came that group which termed itself Jolly Juniors. Next to us were last year's Freshmen, now those Silly Sophomores.

In spite of our inexperience and alleged bashfulness, we have contributed to the majority of the high school activities. All will remember the splendid readings of Emily Wigton and Lois Butt. The musical talent of the class is supplied by Helen Dunkle, who has played several times before the assembly, and Russel Smith, drummer for the orchestra. There are also several coming basket ball players in our class, among them Walter Kitson and Harold Schloss, who are already distinguished members of the Junior League team.

The event of the year for all Freshmen was the party held at the home of Emily Wigton. The house was decorated in green and gold, our class colors. Almost all of our members were there and we were chaperoned by Mrs. Dunkle, Miss Gullion, and Miss Boomer, our class advisor. We played many interesting games and indulged in several contests. Although someone thought he would make us cry by stealing some of our refreshments, we still had plenty to go around. All pronounced our first social venture worthy of the most dignified Senior.

And now that our Freshmen days are about over and we are approaching the lofty position of Sophomores, we pledge to old L. H. S. our heartiest support. We will not only endeavor to "Better our best," but will try to be her best.

Jane Bassett, '24.

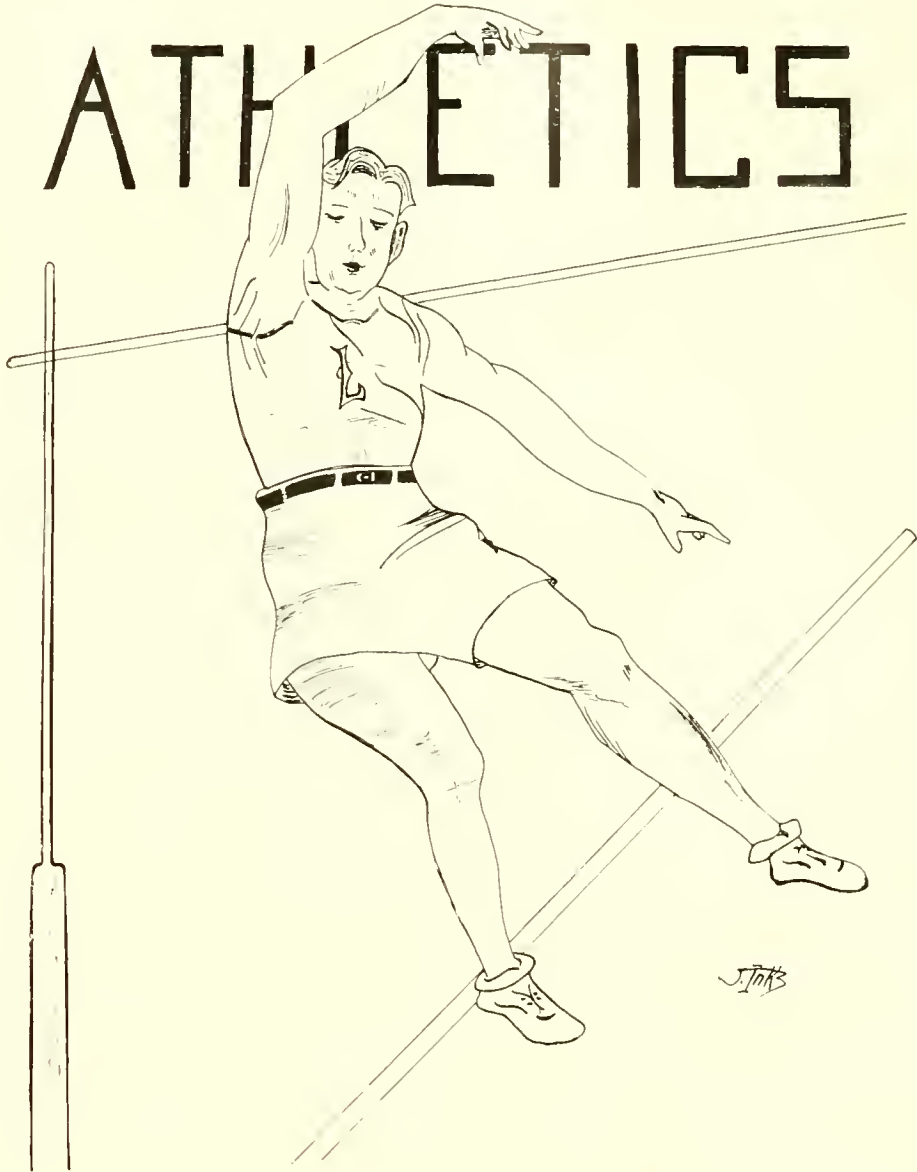
A good beginning makes a bad ending; so Freshies, beware!

FRESHMAN DIRECTORY

NAME	FAVORITE EX- PRESSION	AMUSEMENT	AMBITION
Martin Ameling	I'll betcha	Whistling	Opera singer.
Evelyn King.	Oh, go on!	Combing her hair	Ladies' maid.
Lois Butt	Oh, my laws!	Tennis with ?	Dishwasher .
Earl Coutts	Fudge!	Baseball	Barber.
Emily Wigton	Shoot!	Practicing Piano	Punctuality.
Henry Harsh	Aw gwan!	Hurling stones	Clown.
Mildred Smith	Glory!	Walking with Deac	A deaconess.
Dorothy Knowles	Gee cracky day!	Curls.	Head of powder fact- ory.
Dean Crockett	I'll say	Hide the button	Athlete.
Evelyn McDaniels	Goodnight	Cocoa	To be a persimmon.
Edna Johnson	Ah! No	Speeding	Married.
Walter Kitson	Sh! Goodness	Roller skating	Waitress.
Max Mentzer	Sneak Kid!	African golf	Preacher.
Meerolin Hill	Whew!	Asking for breakfast	Fashion model.
Ben Radford	Ya Bo!	Arguing	President.
Jane Bassett	Heaven's sake	Looking at him	To "Harold" Schloss.
Lillian Bennett	I know	Waiting	Catch a fellow.
Harold Schloss	Oh, Gee!	Ping Pong	Teacher.
Dorothy Emmet	Somethin'	Watching the clock	Seamstress.
Thelma Buck	Jiminy	Dancing	Red hair
Irwin Schlotterbach	Huh!	Gossiping	Fisherman.
Helen Dunkle	Oh, Mine!	"Art"	Going home.
Russell Smith.	Oh! Heavens	Tiddledewinks	Musician.
Lemuel Snider	Hush up	Jabbering	Minister.
Irwin Wade	How lovely	Flirting	Ticket taker.
Herbert Wills	Scrumptious	Working	Stay out late.
Stanley Franks	Goodness!	Pulling taffy.	Veterinarian

The Freshmen are the only true Democrats.

ATHLETICS



BASKET BALL

The boys' basket ball season of 1920-21 has been of the best that Ligonier High School has ever had. Coach Allen insisted from the beginning that we must have clean playing and we feel that the team has lived up to his expectations. Although at times the Scarlet and Green made it pretty dangerous for its opponents, at no time was its spirit an aggressive one. The supporters of the team come in for a good share of praise for Ligonier's reputation both at home and out of town, for we had a loyal turn out of clean rooters.

When the call for candidates for basket ball was issued, there was a promising turn out. Among them were the following varsity veterans: Longenecker, who was later elected Captain; Cornelius, Claudon, Kimmel, Grubbs, and Blue. With these men and Baker, Biddle, and Shearer, Coach Allen built up a team of which L. H. S. is very proud. Although Kimmel and Grubbs were lost at the end of the first semester, Grant, a member of the team of '20, filled up the gap. They not only gave a good account of themselves during the regular schedule, but also at the district tournament.

The girls, too, certainly have brought glory to old L. H. S., losing only four of their fifteen games. A great deal of the credit for this is due to the work of the coaches, Misses Woodfill and Gullion. There was a great deal of timber from which to build up a team, with Green, out for her fourth year; Clarke second; A. Bolitho and Kitson, subs from the star team of '20, there was little trouble to make a "wonder working" six. With diminutive Bassett at forward, with Kitson as running mate, Green at center, and K. Politho, her partner, and A. Bolitho and Clarke star guards, the girls let Northern Indiana hear of our school. Next year's prospects are very encouraging, as only two of the varsity are lost through graduation. It is easy to predict as great a success for the Scarlet and Green next year as this has been.

Scarlet and Green, Rah! Rah!
Who-rah! Who-rah!
Scarlet and Green, Rah! Rah!
Glorianna, Prince of Panna,
Bestest school in Indiana
Resa, Recta, Sis, Boom, Bah,
Ligonier High School
Rah! Rah! Rah!

"Strong reasons make strong actions."

BASKET BALL SCHEDULE 1920-1921

Date.	Team.	Place.	Scores.			
			Boys.		Girls.	
		Here	L.	H. S.	L.	H. S.
		There	Opps.		Opps.	
Oct. 8.	Alumni	Here	19	8	1	19
Oct. 15.	Waterloo	There	16	10	....	....
Oct. 22.	Churubusco	Here	17	18	9	18
Oct. 29.	Ashley	There	30	19	....	....
Nov. 4.	Columbia City	There	10	9	....	....
Nov. 10.	Topeka	Here	36	4	22	4
Nov. 12.	Kendallville	Here	8	24	22	10
Nov. 19.	Bremen	There	39	14	18	....
Nov. 20.	Wolf Lake	Here	6	19	8	1
Nov. 23.	Auburn	There	25	18	15	14
Dec. 3.	Churubusco	There	8	5	7	8
Dec. 10.	Angola	There	17	3	....	....
Dec. 11.	Kendallville	Here	17	32	10	16
Dec. 17.	Waterloo	There	18	19	22	11
Dec. 18.	Cromwell	There	9	6	....	....
Jan. 7.	Millersburg	There	6	4	....	....
Jan. 11.	Auburn	There	9	2	8	19
Jan. 14.	Waterloo	Here	....	....	16	7
Jan. 21.	Columbia City	Here	12	8	....	....
Jan. 28.	Bremen	There	8	1	....	....
Jan. 29.	Cromwell	Here	51	4	....	....
Feb. 4.	Angola	Here	25	52	....	....
Feb. 11.	Topeka	Here	25	6	35	....
Feb. 18.	Millersburg	Here	67	14	....	....
Feb. 25.	Wolf Lake	Here	17	24	54	6
Mar. 11.	Elkhart	Here	....	....	19	12
Mar. 4.	Tournament at Fort Wayne.		....	....	19	12
Ligonier 14—	Wolf Lake 23.					
Ligonier 15—	Churubusco 14.	Totals	515	383	266	145



ATHLETIC SONG

Our name is Ligonier High School.

And our colors green and red,

We've got a school,

That as a rule,

Makes other schools look dead.

They say there's strength in numbers;

But we found it always seems,

There's lots of punch

In all the bunch

That backs the red and green.

Cho.

Oh! Lig'ner High School,

Bring out the good old team,

Oh! Lig'ner High School

You'll make them all look green.

You've got the 'rep'; you've got the 'pep'

So hit'em hard and low

Now score again men, and show'em men

That you know when to go.

"Uneasy lies the head that crams."



Coach Allen.

Ralph E. Allen came to us this year, bringing with him his remarkable ability to coach and train a basket-ball team. And he has proved his ability by turning out one of the best teams the L. H. S. has ever before claimed. He has had wide experience as a player of basketball in High School and in Indiana University. His hard work, untiring interest, and determination have made this a most successful year, and won for Coach Allen the highest respect from the entire High School body.



Arthur Longenecker "Longie"

"Art" has captained the varsity for two years and steered it on to a glorious finish. He played a hard and fast game and made a name for himself as a point-winner for L. H. S. But—Be Careful of His Tooth. This is his last year on the team.

"And here I stand; judge, my masters."



Harry Cornelius "Cornie."

Playing his last year on the varsity, "Cornie" is leaving a place that will be hard to fill. As a floor guard, he was one of the fastest ever seen on the floor of old L. H. S. and his long shots made the other teams look green. He is very particular about how you touch his nose.



Malvern Baker "Bake."

This was Baker's first and last year at basketball, but he soon "caught on" and made an enviable record for himself. Playing a consistent game as back guard, he let no one pass him. He was one of the "cleanest" players on the team. He's particular about his back.



Leonard Claudon "Claudie."

"Claudie" was not only a star basket-ball player but also a star acrobat. He is one of the fastest men who ever dribbled down a floor, and he made 'em, too, when he got there. If he couldn't get there any other way, he rolled there. This is his last year. His hair always stands on end but he isn't afraid of any thing.

Charley Blue.

Blue's height gave him a decided advantage over most of his opponents. Tall and shifty as he could be, he sent the ball speeding to our goal. A scuffle under the baskets—out comes Charley—two more points for the Scarlet and Green. He has one more year in L. H. S.



"This is the short and the long of it."



Robert Grant "Bob."

"Bob" just felt he had too much "pep" to miss playing on the Scarlet and Green team of '21, so he declined a credit or two and came back. The team and rooters have lots of faith in him. Although rather infirm because of a bum knee, he forgot all about it when he got hold of the ball. All he thought of was a marker for old L. H. S. and he made it.



Melvin Kimmel "Mel."

Kimmel was eligible for only the first semester and was keenly missed in the second. Strong and steady, he held them all and his occasional long shots came in handy. His cool temper and his fierce looks subdued the enemy. He leaves old L. H. S. this year.

"They will give the devil his due."



Donald Shearer "Don."

"Don" had the distinction of being the longest, lankest, leanest fellow on the team. He won a position as sub on the varsity and played in several games. He's pretty speedy, if you don't believe it, watch him "Dodge."



Arthur Biddle "Bid."

"Art," though only a Sophomore, subbed in several varsity games and by his heady work is practically assured a place on the regular team for '22. Small but full of "pep," he should help old L. H. S. win the state tourney next year. His hobby is Helen.

"We bring no imperfection but our own."

BOYS' BASKET BALL

LIGONIER 19, ALUMNI 8.

The first game of the season, and the varsity hit it high that night, when they showed the Alumni that old L. H. S. still had a real for sure basketball team. They were so fast that they took the Alumni right off their feet.

LIGONIER 16, WATERLOO 10.

The second game of the season being played away from home caused the team to have lots of pep and brought back the first victory. At the end of the first half the score was 6-6.

LIGONIER 17, CHURUBUSCO 18.

The team having too much over confidence and "Busco" spilling in a few lucky baskets, caused us to lost our first game at home, when the score at the end of the first half was 5-13 in our favor.

LIGONIER 30, ASHLEY 19.

Our team displayed some real team work and ran away with Ashley. Regaining some of the fighting spirit that it had lost in the game with "Busco," it rolled in another victory for the old L. H. S.

LIGONIER 10, COLUMBIA CITY 9.

This was the most exciting game played off our floor this season. The teams were well matched and it was a fight all the way through. Old L. H. S. needed another victory. We got it.

LIGONIER 31, TOPEKA 4.

At Topeka, the game seemed wonderfully easy for the varsity, so we ran in the subs. This game was just good team work and practice for the Scarlet and Green. Topeka did not score in the last half.

LIGONIER 8, KENDALLVILLE 24.

The Scarlet and Green fought and used all its pep against the district winner. The first half ended 5-7, but K'ville came back the last half and carried away the bacon.

LIGONIER 39, BREMEN 14.

Bremen tried its best to hold Coach Allen's squad down but was unable to do so, because of the team-work, and basket shooting ability of our team.

LIGONIER 6, WOLF LAKE 18.

We got beat, but it was not because Wolf Lake had a better team, but—well ask one of the varsity.

We have won by perseverance

LIGONIER 25, AUBURN 18.

Auburn was inclined to be a little rough but we stood that. The score should have been double what it was, because our boys could not hit the basket. The varsity was too fast and had too much team work for Auburn to win.

LIGONIER 8, CHURUBUSCO 5.

The tables were turned at "Busco," when we caved in their "hope bucket." The team, working under a great disadvantage, placed the Scarlet and Green on top once again. We had longed for this victory.

LIGONIER 17, ANGOLA 34.

The first half the game ended 2-9. Our team displayed some good team-work, but in the last half Angola broke through our defense, but the team stuck with them to the last.

The night after the Angola game, the team was determined to beat K'ville. In the first half, all one could see was a scarlet flash, and in rolled a basket. K'ville came back strong in the last half, and played to win.

LIGONIER 18, WATERLOO 19.

We met our Waterloo which proved to be a real fight, Waterloo winning on free throws. The varsity made them work for every point they ran up.

LIGONIER 9, CROMWELL 3.

With two of the varsity squad, we went to Cromwell and won. The low score may be accounted for because of the small floor.

LIGONIER 6, MILLERBURG 4.

Another game to our credit. The Scarlet and Green had the ball most of the time. This game was supposed to be a basketball game but was a football game with a baseball score.

LIGONIER 9, AUBURN 25.

Auburn was bound to win from us but we played them hard, displaying good team work but failing to hit the basket. Maybe Auburn had the baskets charmed.

LIGONIER 12, COLUMBIA CITY 8.

This was another game in which the varsity played basketball, only when we got the ball up to our basket, it would forget to go in. The Scarlet and Green tried its best to roll up a large score but failed

LIGONIER 8, BREMEN 1.

We won a second victory from Bremen. Bremen was more used to rollerskating than they were basketball. Our team had them out classed in a thousand ways.

LIGONIER 52, CROMWELL 5.

Another easy victory for Ligonier but we enjoyed it because it gave our team some good practice work.

LIGONIER 25, ANGOLA 52.

Our defense was weak in the first half and we tightened up in the last half and ran up the score but were not able to overcome the great lead Angola obtained in the first half.

LIGONIER 67, TOPEKA 4.

The Topeka team proved small and weak beside the L. H. S. varsity. Our team simply would not let them get a hand on the ball. Our team work surely proved out in this game.

LIGONIER 16, MILLERSBURG 14.

Millersburg thought it had won this game but was disappointed when the Scarlet and Green rolled in some thrilling shots, which won the game for Ligonier.

LIGONIER 17, WOLF LAKE 25.

In the last half our team got some real pep and would have beaten Wolf Lake but was unable to beat the lead Wolf Lake obtained in the first half. Every one was back of us "tooth and toe nails."

LIGONIER 15, CHURUBUSCO 14.

We got another crack at "Busco" at the district tournament and "Busco" lost all her hope. The Scarlet and Green was out for victory and won its first game at the district.

LIGONIER 14, WOLF LAKE 23.

In our second game at the district, we "bit up" with Wolf Lake again. The game was nearly even all the way through but to our disappointment, we came out on the short end of the score. But if a team ever fought, we fought that day.

"The original noise is what counts; most people are only echoes."

THE SECOND TEAM

Here's to the second team! They came down every practice night and worked hard to give the first team practice. From this they got very little praise, several knocks, a lot of experience, and a great deal of good healthy exercise. In the daily practice they often held the Varsity to close scores, but oftener the Varsity piled up big scores on them. Yet they were not discouraged but continued to come out day after day and put up a game fight in an effort to stop the scoring of and score on the more experienced members who made up the first team. They made possible the success that the first team attained. After the winning of a big game by the Varsity they were lauded to the sky by enthusiastic fans. Yet seldom was a word of praise given to the second team for the knocks they took in order to make possible a winning Varsity. Their reward, however, is sure to come. The training they have received make them valuable material around which to build future teams. Next year and in years to come they will be the first team and will receive the honors due them.

They played only one game with an out of town team. However they showed their true worth and value of their training for they won from Millersburg by a very close score although Millersburg had had the experience of a great number of games.

After the close of the regular season a few practices of those eligible for next year's team were held. There was a very large turnout and a great deal of interest was shown. Very close attention was paid to instructions—everyone seeming to have resolved to make the very best showing possible. These are very healthful athletic signs and point to the building of a next year's Varsity that will be second to none. Second team—the future first team—you have a hard schedule before you but we are all for you. LET'S GO!



Coach Woodfill deserves a great deal of credit for the success of the Girls' Basketball Team and for the satisfaction she gave both sides when called upon the referee. The girls regard her as the "mainstay" of the team.

Avis Green.

When Capt. Green's cheery "All right" rang out, every girl responded with all her might. She was an excellent captain and instiller of "pep". She was the terror of every center who opposed her, for she out-jumped them all. This was her fourth year on the varsity and her "pep" and inspiration will be missed next year, also her somersaults.



"He conquers who endures."



Sarah Bassett.

"Sal" was our quick little forward and although she won her place on the varsity late in the year, she surely made up for lost time. With her side dribble, she non-plussed her opponent, and to the cheers of "Shoot Sal," she fulfilled the expectations of the rooters. With two more years to play, she bids fare to surpass all other L. H. S. forwards.



Mary Kitson.

Mary was our "free thrower" and made a wonderful name for herself at this. With a little jump in the air to give it a send off, the ball dropped in the basket putting the score of old L. H. S. one point higher. It was not alone at this that she "starred," for as back forward she rolled in many a "two pointer" for us. She has one year more to play on the Scarlet and Green.

"Prolonged endurance tames the bold."



Dorothy Clarke.

Dorothy was one of the quickest guards ever seen on the floor of old L. H. S. Her forward simply had no show. She picked the balls out of the air and sent them speeding to the Scarlet and Green basket. She won a reputation as one of the "brainiest" girls in athletics and the clearest and quickest thinker. She simply will not eat (sweets) during training.



Allison Bolitho.

Allison played guard with Dorothy Clarke and the two displayed perfect team work. She "dogged" her opponent until she gave up in despair when Allison looked her way. Allison's motto was "stick" and she surely did. This is her last year in L. H. S. and she is leaving a gap which will be hard to fill.



Kathryn Bolitho.

"Kate" was Capt. Green's running mate and she covered her ground with remarkable speed. Always where her opponents thought she wouldn't be, she caught the 'tip' and sent the ball speeding to the basket of L. H. S. Just a flash of Scarlet and Green in the center and the ball was gone, "Kate" has another year on the varsity.



Gwendolyn Flowers.

Gwen was varsity sub all year. She played for a short time in the Bremen game and in the inter-team games and proved to be quite a "heady" guard. She is quick at handling the ball and has developed into quite a speedy player. Here chances for the regular team next year are good.

"To fear the worst, oft cures the worst."

Jessie Fritz.

Jessie won a place as sub on the varsity at the beginning of the second semester. She played in several inter-team games and made good. As lineman, her quick eye caught every overstep and she called it regardless of which side made it. She plays several positions and bids far to win a place as a regular player next year. She has one more year in old L. H. S.



SECOND TEAM

A good second team is one of the main essentials in turning out a good first team. This has held true in regard to the Scarlet and Green team of '21. We have had a faithful second team which turned out for every practice and took the "kicks" and "cuffs" of the varsity with the best of cheer. Although the first team gets "lauded to the skies," it is seldom a word of praise is given the "scrubs." They enjoyed their work, however, and got lots of fun out of their drubbings.

The second team girls played in the two public inter-team games and won a great deal of favorable comment. Several good players have been developed who will surely bring glory to old L. H. S.

OUR YELL LEADERS

In the fall when we held our first athletic association meeting, we elected Gary Smith the yell leader of 1920 and 1921. A little later when the basketball games began, Rose Bassett took the place of assistant yell leader and although Rose wasn't elected by the school, we couldn't have done without her. Our two yell leaders were most faithful during the whole season and no one could have shown more pep than they did. At a game they would get the whole school behind them and then almost make our teams win. Whether the game was at home or out of town the hall always responded with yells for Ligonier.

GIRLS' BASKET BALL

ALUMNI, OCTOBER 8.

The first game of the season was played with the Alumni. The high school team was at a little disadvantage, being up against the pick of the former girls' teams. This state of affairs was shown in the score, 1-4, in favor of the Alumni.

CHURUBUSCO, OCT. 22.

The girls had never played Churubusco before and so, taking no chances, went into the game with all their might. It certainly payed because they defeated them by a score of 9-0.

TOPEKA, NOV. 10.

This was their first game out of town. The girls went into the game with more confidence than they had in the other two games. They weren't disappointed either, because all Ligonier did was make baskets. The result was a score of 22-4, in our favor.

KENDALLVILLE, NOV. 12.

The girls expected this game to be the biggest and hardest game of the year. The team didn't "lay down," but went into the game with more "pep" than ever. They showed themselves worthy of praise that night in defeating Kendallville by a decided score: 22-10.

BREMEN, NOV. 19.

After the Kendallville game, the girls felt they could beat anyone. Nevertheless they went into the Bremen game with a lot of spirit because Mr. Craig wanted them to win that game, especially. They didn't disappoint him, and won by a score of 18 to 0.

WOLF LAKE, NOV. 20.

As usual, the girls expected to win, although they were at a great disadvantage on account of the Wolf Lake floor. After a little trouble, Scarlet and Green finally came out ahead with a score of 8-1.

AUBURN, NOV. 23.

This was the closest game of the season. The girls on both teams worked as if their lives depended on it, and if the Ligonier girls had not had a little more "pep" than Auburn, they might have been defeated. The score was 15 to 14 in our favor.

CHURUBUSCO, DEC. 3.

At "Busco" the girls "hit the rocks." According to the score of 7 to 8, they were defeated, but ask any member of the team if you want a true statement of the game.

KENDALLVILLE, DEC. 11.

Scarlet and Green had bad luck at "K'ville." Although the girls worked hard, they couldn't produce enough "pep" to win the game. The score was 16 to 10 in Kendallville's favor.

WATERLOO, DEC. 17.

The girls went into this game with a determination to win. The result was that they raised old Scarlet and Green from the dust by a score of 22 to 11.

AUBURN, JAN. 11.

The game at Auburn was the hardest one of the season. The team worked for all it was worth, but was defeated by a score of 19 to 8.

WATERLOO, JAN. 14.

In the game at Waterloo, Waterloo met her "Waterloo." It was a good game but Ligonier was too fast for her opponents. The girls had a lot of "pep" and won by a score of 16 to 7.

TOPEKA, FEB. 11.

This was another easy victory for Scarlet and Green. Ligonier won by a score of 36 to 4.

WOLF LAKE, FEB. 25.

The Wolf Lake game here was a "walk away." The only thing the girls had to work for was to make their score fifty, and they did it. Ligonier beat by a score of 55 to 6.

ELKHART, MAR. 11.

Ligonier hadn't played Elkhart for several years. The girls expected it to be a stiff game and it was, although Ligonier won by a score of 19 to 12. Elkhart was at a disadvantage because one of their players was hurt.

"Vaulting ambition which o'er leaps itself."

SPRING ATHLETICS

With the coming of spring came the desire on the part of a great many of the High School students to engage in several sports. Both the boys and girls were interested in track, baseball, and tennis. However after a tennis court had been made the interest in tennis far overshadowed the interest in any other sport. The demand for tennis playing that it became necessary to make three additional courts in order to take care of the great number that wished to play. Since such a great interest was taken in tennis and very little interest in girls' baseball and track, practice in these sports was not continued. Feeling that better results could be obtained if work was done only in baseball, the boys discontinued the practice of track. However work in baseball was rather late due to the fact that it was impossible to get the diamond in condition to play. However during the last few days of April work in boys' baseball began in earnest. A very good showing was made by several boys who tried out for the team. This in addition to the competent coaching of Mr. Davis practically assures the success of the team in baseball. At the time of going to press of the Annual only two baseball games had been scheduled—one with our old basketball rival, Wolf Lake—the first to be played Saturday, April 30. With the many activities that accompany the closing of school, the carrying out of an extensive schedule is a difficult problem but it is hoped that we may have a few more games in order to make a beginning in the establishing of a baseball team.

It has been suggested that tennis teams representing the classes of the High School be selected and that an inter-class tournament be held. What will be done with the suggestion has not been definitely decided.

L— ASSOCIATION

OFFICERS.

President—Dorothy Clarke.
Secretary-Treasurer—Robert Grant

CHARTER MEMBERS.

Arthur Longenecker
Avis Green
Lenord Claudon
Leonard Claudon
Harry Cornelius
Mary Kitson
Kathryn Bolitho
Robert Grant
Melvin Kimmel
Charley Blue
Allison Bolitho
Sarah Bassett
Dorothy Clarke

RULES CONCERNING THE GRANTING OF LETTERS AND SWEATERS.

As recommended by the Teachers-Student Council and adopted by the L. Association.

1. Letters will be granted each year in basketball and track.
2. A letter will be granted to anyone playing the entire game of at least one-third of the basketball games of the season's schedule or to anyone playing at least one-half of the basketball games of the season's schedule. Provided, however, that anyone who is not eligible to play the entire season except for grades may be granted a letter if he or she has played the entire game of at least one-third of the basketball games or part games of at least one-half of the basketball games of that part of the schedule for which he or she is eligible if he or she has during some previous season played an entire season on the basketball team of the Ligonier High School.
3. In no case will a letter be granted to anyone who quits before the end of the season except in cases due to ineligibility other than that due to grades, sickness, or other unavoidable reasons.

"Don't kick up a dust, unless you want to be covered with it."

4. If, anyone winning a letter, refuses to play the following season except in cases due to ineligible other than that due to grades, sickness, or other unavoidable reasons, he or she shall have that letter and sweater revoked by the L. Association.

5. Anyone scoring in the district track meet shall be granted a letter in track provided he or she has taken part in the track meets of the season's schedule.

6. The first letter in basketball shall be with a sweater. All other letters in basketball shall be without Sweaters. Letters in track shall be without sweaters.

7. Sweaters shall be granted first to the Seniors of 1921. After 1921 sweaters shall be given the year that they are earned. Those earning sweaters in 1921 who are not Seniors will receive sweaters as soon as the Association is financially able to grant them.

8. This constitution may be amended by two-third vote of the L. Association, the Student-Council, and the teachers sitting in joint session.



"Well done is better than well said."



NIGHT THOUGHTS OF A PUPPY

Pleasant? No! Who could have pleasant thoughts if he found himself, dejected and forlorn, with every bone aching, surrounded by the dirty, greasy, awful, garbage-saturated sides of a big barrel, outside of which the wind shrieked noisily, while rain came pouring through the cracks?

The darkness was truly unbearable; the wind cut mercilessly through his bones; the lightning forced a path across the sky; thunder shook the very earth! A creepy chill of fear ran down his spine. 'Tis not for me to say I'd have been brave under these same conditions!

Sitting on his haunches, front feet spread rather far apart to hold him erect, black, sharp eyes piercing the darkness, now and then holding fixedly to the ground, sat our Spunkie. He was thinking of nothing in particular but of everything in general, from the time he found himself wishing for freedom when he had scrambled up to a big pan of milk with his brothers, more vicious perhaps than he. Now all was over! No more milk for him! Oh, if he had only minded his mama and let her tie him to her apron strings, even if Trixie Fido had made fun of him.

"Oh-o-o-o! That awful thunder! I'll never run away again! Oh, this awful place must be sixty below zero. This horrid barrel, this nerve-racking-everything. This lonely "No Mans' Land." "No Mans' Land" for every decent chap but those cheap-looking, dirty dogs who lay around and hunted in old garbage cans. How could they. Their names were enough,—Jim, Pete, Cap and Rex. Ugh! He straightened up proudly. "Anyway I aren't one of them." (Spunkie's grammar isn't very good. He's just in the first year of "Hy." Namely, a Freshie!)

Then he was alone! It was dark! "Oh, mommer, mommer! I'll never run 'way agin'!" He sent up a low cry. He liked it. He sent up another. It drove away the awful, white, big-eyed things that peered and stared at him through the darkness. It didn't last long. He began to think—twenty miles from nowhere. He pictured himself a Red Cross Dog. Out there he was!

"Oh, I'm cold!" He remembered how he got there. He had climbed up in a big wagon where heaps of good things were—and helped himself. He had had wienies, and a big roll of sausage that he had swallowed, and made his throat feel like an ostrich's looks after a big bite of dinner, for five, choky minutes. Then he had looked up, to find himself in new surrounding, namely, in two, big, coarse, brown hands that didn't care where Spunkie's black and blue spot was, and it was really on his left hip. He had been thrown into this dirty, God-forsaken hole. Then to satisfy a funny feeling in his stomach, he had eaten a stale piece of bread. "Horror! Bread! 'Twere awful! Awful! I tell you!" He had never touched

the bread that Judy Jane had given him and they had called him stuck up. A thunder-clap brought him from his reverie. It was day light. No, it was only lightning. Then he fell asleep.

When he awoke, it was day. The sun shone brightly. He crept from his barrel. He ran around the big gray building to get the cramps from his body. When half-way round, he stopped. Laws and behold! He had been in his own back-barn-yard, the unexplored region of his little world. There—before him—were his brothers. How happy he was, you may know, as once more, he was tied to his mother's apron strings—never more to roam! Pleasant? Yes!

Blossom Miller, '23



"The Slippery verge her feet beguiled
She tumbled head long in!"

—Gray

"Marie!"

"Yes'm!"

"Did you know we had new neighbors?"

"Yes'm!"

"Have you heard who they are?"

"No'm. All I can find out is that they are two old men and have one valet whom they keep busy all the time."

"What a picture that must make!"

"It is funny, ma'am."

"Listen, Marie! I mean to fool them. I shall pretend that I am an old lady, call on them, and make one or both of them fall in love with me. Now don't preach. Mother will do plenty of that. The question is, will you help me?"

"Yes'm, of course, Miss Grace."

Miss Grace Darlington, as you can plainly see, was in need of something to do. Her mother very busily labored at society affairs which took most of her time. Grace was no favorite in society, for she had no fancy for loose-jointed young men and stiff-backed butlers, which goes to prove that she had a strong mind of her own.

She was very beautiful as she stood there in the dim light of the fire-place. Her hair lay in loose coils about her face. The light seemed to gleam squarely out of her dark, dancing eyes. She was thinking of the prank she was about to play, and at the thought, she laughed softly to herself.

"What amuses you, dear?"

"The more the merrier, the fewer the better cheer."

"Mother, how you frightened me!"

"Daughter," said her mother, sternly, "what are you about to do? I haven't watched you for twenty years for nothing. I know you are up to some mischief."

"Oh, nothing like that," and whirling her mother into an arm chair, Grace stood before her. "See, I have the look of an innocent child."

During the next week, Grace spent much of her time in her own room. The next Saturday morning Mrs. Darlington announced that she was going to spend the day at the summer cottage preparatory to its opening. Grace seemed very anxious to get her mother started, and when at last the big car swung round the corner, she flew up the stairs like a sixteen year old girl.

A few hours later, a stooped figure, dressed in a gray dress and with a quaint old bonnet on her gray curls, descended the stairs. She walked with an unsteady step. Behind her came the rather doubtful and perplexed Marie.

"Suffering cats, Jim! Are those two females coming here. Heavens preserve us! They are. Hand me my cane. James! Cover up my feet! Bring me my smelling salts! Straighten my wig!"

"Yes sir! Yes sir!"

"James!" This time it was Jim and poor James turned first to one and then the other, at last succeeding in making a quaint picture.—two seemingly old gentlemen smoking their "pipes of peace" (?) and occasionally groaning.

"Good afternoon, gentlemen."

"How do you do. Pardon us for not rising, but I have a lame foot and my friend has a fierce headache."

"Of course," answered Miss Grace as she tripped lightly first to Major Bert and then to "Major Jim," introducing herself. There was something in the hand shake of "Major Bert" which puzzled Grace and caused a crimson flush to dye her cheeks. She drew her hand away and after a short talk with these eccentric old men, she left.

One morning the following week, Grace, with a favorite novel, wandered out into the garden. She was feeling very happy, for she had just received a box of roses from "Major Bert" in return for her kind call. She did not read,—she could not read. Her thoughts were upon herself, for she had fallen in love.

"Major Bert" liked to watch the young lady next door, and enjoyed seeing her play childishly with her large collie dog in the garden. Occasionally they met on the road but passed one another with a cold nod. Every week, the little lady in gray visited the two old men, bringing with her a basket of dainty cakes.

"A tale never loses in the telling."

Grace was no longer herself. "Oh," she thought, "is it possible that my prank is being turned. I intended to make them fall in love with me but—I wonder how old "Major Bert" is? Terribly old, I suppose."

"I say, Jim, let's cut all this thing. I'm tired of the whole affair."

"What for? You suggested it."

"I didn't know how it was going to end. How did I know when we began playing the part of old men that I was going to fall in love?"

"In love! Saints above us!"

"No, the saint's next door."

"But she's an old lady."

"Haven't you fallen for that yet? She's just pretending the same as we are. She's not more than twenty one. Can't you get it through your head? Get out and let me alone!"

"Why Marie, they're going away! "Major Bert" was such a nice old man. I wish—a letter for me?"

Grace opened the envelope and read:—

My dear Miss Grace, —

I have known all the time that you were not an old lady, so you have not deceived me. I have deceived you. I am going back to college. My name is Albert Wayward and my home is in Wisconsin. I am 26 instead of 62. If you feel you can forgive me, answer my letter at once. I shall wait anxiously for a reply.

"Major Bert"

The next morning at breakfast a queer thing happened. Grace was reading the paper. Suddenly she gave a little scream, and rushed from the room. Her mother found her, a crumpled heap at the foot of the stairs.

"A nervous shock, Madam," explained the Doctor. "You say she was reading the paper? I see nothing exciting here except that some college fellows were killed in a railroad accident. No possible connection, you say?"

For weeks Grace lay in a fever murmuring, "He isn't dead, I know. God wouldn't let him die." But one day the sun shone and Grace brightened with it. Marie came in and began abruptly, "Major Bert is not dead. I knew you loved him and that God is good, so I wrote to him and told him you were ill and called for him continually. He was only injured and tomorrow he is coming to see you. And, oh Miss, your eyes! They have the same old light."

The next evening, just as Grace was beginning to despair of her promised visitor, the door opened and the firelight played upon the features of the handsome "Major Bert." Suddenly all the outside world seemed to fade away leaving only the big arm chair to share the happiness of these two old—young people, whose romance was woven in the web of disguise.

—Avis Green, '21

"The world agrees that she writes well who writes with ease."

LOST—MY YOUTH!

"Auntie, whenever I have asked you before, you merely answered, 'It is lost—my youth!' Now remember, this is my twentieth birthday and you promised to tell me your story to-day," begged June.

Miss Lydia Sharpe, already referred to as auntie, was a maiden lady of forty-five years of age. But unlike most old maids, Miss Sharpe was not eccentric and ugly, but rather the opposite. She was sympathetic and beautiful, altho' somewhat faded. Ever since June's mother had died, ten years before, and Miss Sharpe had come to live with the Eldriges, she had been the source of constant speculation and conjecture among the village gossips.

Mr. Eldrige was a man greatly interested in science and thus was unable to devote much of his time to his daughter, hence June's constant companionship with Auntie.

"I have declined to relate to you my only romance," answered Auntie with her sweetest, saddest smile, "thinking you were unable to comprehend, but now you have attained such an age that you may easily sympathize with me and not thoughtlessly repeat my story. When I was twenty years old, I fell in love—deeply so—with a young man who bade me good-bye and went West, saying that he would return for me when he had made his fortune. I waited patiently for several months, but he failed to return or send word concerning himself. One day I noticed this article in the newspaper."

Aunt Lydia produced a small clipping which stated briefly that Mr. Jack France, who had gone west several months before, was reported dead.

"I understand," said June, and, seeing the subject was a painful one, she resolved to mention it no more.

A few weeks later a middle aged man entered the yard where Miss Sharpe was picking some flowers. Many a neighbor was filled with curiosity as Lydia embraced him crying, "O Jack!" but of all the onlookers, only June understood.

Catherine Baum, '21

SOCIETY



SOCIETY

"All work and no play makes Jack a dull boy!"

As far as Senior events are concerned there would be no need of this department and with new cares and responsibilities we have carelessly disregarded the interesting bit of philosophy above.

But there is no rest for the wicked. Therefore the Society Editor is well occupied with the various social functions of our lower classmen.

JUNIOR PARTY.

"To-night!" was the by-word that passed between all Juniors of L. H. S. on Jan. 12. "Sh!—Not a word!" was another expression which mystified various others. However, all things will out!— and the next day we had our curiosity duly satisfied. Four carloads packed with about twenty people were entertained at the home of Mary Kitson. During the evening games were played and light refreshments were served, everyone living up to the name of Jolly Juniors. A good time was reported by all. However, the following will always remain a mystery—(1) The hour of return, (2) The sleepy appearance of several Senior boys the following morning.

SOPHOMORE GATHERING.

The Sophomores gayly started the ball rolling with a class party at the home of Sarah Bassett, on Feb. 23. All enjoyed the evening with games, music, and eats. The heroes of the event were Russel and Ellis who gallantly performed the act of dishwashing for the fair sex. But all good things must come to an end and at twelve o'clock the good nights were expressed and the party pronounced a decided success.

ALL FRESHMEN.

"They've been treating us rather rough," thought the Freshies, "We'll have to have some fun!" And they had on the eve of March 10, when Emily Wigton's home, artistically decorated in the class colors was the scene of the first Freshmen jollification. Miss Boomer, the class advisor, saw that the "children" retired at a proper time for all Freshmen after a delightful evening of games and lunch.

ENTERTAINED AUBURN.

You know the commandment, "Do unto others as you would have them do unto you,"—in regard of which the Auburn and Ligonier Basket-ball teams were delightfully entertained at the Bassett home on the eve of Nov. 23. Although only a few minutes after a hard fought game—the "crowd" was quite congenial.

GERTRUDE SISTERHEN.

On Nov. 9, after the Angola game, there was a jolly Valentine party

"To lose a friend is the greatest of all losses."

held at the home of Gertrude Sisterhen. It took a very little while for the Angola boys to become acquainted and they entered heartily into the evening's fun of games, contests, dancing and singing. The party was a Valentine one in every respect and many of the guests lost their hearts (paper and otherwise).

LUNCH FOR BREMEN.

When the games were finished the Bremen and Ligonier girls' and boys' teams enjoyed an "after game" lunch given by the Domestic Science girls. "Pep" was the watchword and with fine eats to enforce it, no one lacked a good time. Many cheers were given for the hostesses.

SURPRISED.

That was the word to describe Dorothy Clarke, when the Juniors with several Seniors, all carrying well laden baskets, marched in upon her. The visitors hardly waited for her to recover before they began entertaining themselves. Stunts were tried and games played until everyone declared "that it was time all little ones should be in bed," so they departed.

ENTERTAIN ELKHART.

On March 11, we proved to the Elkhart girls that we could show them a good time as well as a good game. They were invited to "eat drink and be merry" at a feast provided by the Ligonier team. All fell to about the common board and a fine time resulted.

On April 7, Mr. and Mrs. C. R. Stansbury entertained the girls' basketball team and their coaches at a banquet. A color scheme of scarlet and green was used throughout. Miss Woodfill acting as toast-mistress, called upon several of the girls. Avis Green responded with "The Good Ship, Basketball," Gwendolyn Flowers, "The Flag," Mary Kitson, "The Captain and the Crew," and Allison Bolitho, "The Record of the Good Ship, Basketball," Gwendolyn Flowers, "The Flag," Mary Kitson, "The Lion. All the girls were presented with small vanity cases. The party then proceeded to the show. Needless to say, everyone had a glorious time and we all feel deeply indebted to Mr. and Mrs. Stansbury for this delightful way of closing our season.

This concludes the "Has Beens." However all uppermen are anxiously looking forward to the unusual events of Commencement which will take place as stated below.

CALENDAR FOR COMMENCEMENT.

Occasion	Date
Junior Reception.....	May 24.
Senior Picnic.....	May 17.
Baccalaureate Sermon.....	May 22.
Commencement.....	May 27.

"Treat others as you would be treated yourself."



"See yourself as others see you."

Organizations



First row:—Ruth Harper, Gertrude Sisterhen, Blossom Miller, Velma Deardorff, Miss Boomer, Allison Bolitho, Catherine Baum, Dorothy Clarke, Rose Selig, Mildred Dewey, Russel Smith.

Second row:—Frances Snyder, Dorothy Doll, Mary Kitson, Dorothy, Emmitt, Helen Blue, Mildred Smith, Gertrude Benthine, Faye Nelson, Evelyn McDaniels, Eleanor Halloway, Cedric Kegg.

Third row:—Jane Bassett, Anna Hite, Velma Blue, Hazel Gard, Sarah Bassett, Emily Wigton, Helen Smith, Rose Bassett, Catherine Bolitho, Helen Dunkle, Irvin Schlotterback.

HIGH SCHOOL ORCHESTRA

Director.....	Miss Boomer.
Piano.....	Carey Jefferies
Violin.....	Sarah Bassett
Cornet.....	Paul Ward
Saxaphones.....	Cedric Kegg
	Dean Crockett
Drums.....	Russell Smith
Bells.....	William Cochran

The high school orchestra was revived this year after being in a dormant stage since 1918. As every one knows, an orchestra adds much to the interest of the school, not only in the music department but throughout school activities. The orchestra has played for both the Junior and Senior Class plays and at several public gatherings. While the L. H. S. Orchestra is small, every effort is being exerted by Miss Boomer, the capable director, to inculcate into the minds of the orchestra members and their audiences, the appreciation of good music.

CHORUS.

At the beginning of school a chorus was organized under the direction of Miss Boomer, meeting once a week. The chorus has sung on several assembly programs and on the Better Schools Campaign Program—it is composed of thirty-three members.

"Now sing as if you meant it."

GIRLS' GLEE CLUB

Director.....	Miss Boomer
Pianist.....	Gertrude Sisterhen

MEMBERS.

Gertrude Benthine	Jane Bassett
Helen Smith	Emily Wigton
Dorothy Emmet	Velma Blue
Sarah Bassett	Ruth Harper
Frances Snyder	Catherine Baum
Dorothy Doll	Velma Dearforth
Helen Dunkle	

At the beginning of the second semester, the Girls' Glee Club was organized and plans made for a weekly meeting to be held every Friday evening. A great deal of progress has been made in this work. On St. Patrick's Day the Glee Club contributed several clever, little Irish songs to the program. Most of the members took part in the operetta, "The Isle of Chance." Plans are being made for their appearance at several of the commencement festivities.

"He that goes a-borrowing goes a-sorrowing."



HIGH SCHOOL ORCHESTRA

STUDENT-FACULTY COUNCIL

Early in January, all classes voted for a Student-Faculty Council consisting of the faculty and two members from each class. The purpose of this organization was to secure the help of the student body in raising the standard of the school and to secure a greater co-operation between the pupils and teachers. The student members are:

Freshman.....	Lois Butt
	Stanley Franks
Sophomore.....	Helen Wolfe
	William Cochran
Junior.....	Dorothy Clarke
	Carter Paul
Senior.....	Rose Selig
	Arthur Longenecker

ATHLETIC ASSOCIATION

The Athletic Association for the year 1920-21 was organized with Arthur Longenecker, president and Avis Green secretary-treasurer. The purpose was to create a more active school spirit and to boost athletics. Without a question, it accomplished this. The high school was practically one-hundred percent represented. Next, the association wanted organized rooting and Gary Smith was chosen to lead the yells and conduct "pep" meetings. The Athletic Association succeeded in interesting the entire community in athletics and, as a result, there was the largest attendance at basketball games ever known. The year was also a great financial success and the association presented athletic sweaters and letters to the members of the boys' and girls' first teams.

L— ASSOCIATION

As soon as it was determined who were to receive the sweaters and the letters presented by the Athletic Association, there was a meeting of the letter people and they voted to form an L.—Association in order to more effectively further any activity projected by the school, especially athletics. Dorothy Clarke was given the presidency, and Robert Grant the secretary-treasurership. The by-laws of the association were made with the assumption that the association will be continued in the future.

Preparations are being made for a banquet to be held near the close of the year. Mr. Allen has been elected toast-master for this occasion. It is planned to make this a yearly affair.

The members of the Association are as follows: Arthur Longenecker, Leonard Claudon, Harry Cornelius, Robert Grant, Malvern Baker, Charley Blue, Melvin Kimmel, Dorothy Clarke, Kathryn Bolitho, Avis Green, Sarah Bassett, Mary Kitson and Allison Bolitho.

"Hasty counsels are generally followed by repentance."



How's the water?



Monkey on a pole



?



Chums



Pharmicists



Grin



"Marry me."



Closer!



"Nell"



Oh Phil!



Jump!



Slush!



Vi-vums



Feet



L.H.S.



On a vacation



With Liz



Peeka-boo



S.O.P.s



Lonely?

RSch



“WHAT HAPPENED TO JONES”

Cast.

Jones.....	Alfred Ackerman
Ebenezer Goodly.....	Leonard Claudon
Antony Goodly, D. D.....	Malvern Baker
Richard Heatherly.....	Russell Baker
Thomas Holder.....	Melvin Kimmel
William Bigbee.....	Carey Jeffries
Henry Fuller.....	Arthur Longenecker
Mrs. Goodly.....	Allison Bolitho
Cissy.....	Josephine Inks
Marjorie.....	Catherine Baum
Minerva.....	Catherine Calbeck
Alvina Starlight.....	Rose Selig
Helma.....	Avis Green

“What Happened to Jones” was staged by the Senior Class on the two nights of February 17 and 18. The play was a decided success and amply rewarded the untiring efforts of the coach, Miss Gullion, and the members of the cast.

The setting of the story is in the home of Ebenezer Goodly, Professor of Anatomy. Where the Story opens, the entire Goodly family is agitated over the expected arrival of Prof. Goodly’s brother, the Bishop of Ballarat, who has never visited them. Cissy, the ward of Ebenezer, is plainly disgusted over it and the “goody, goody” life she is forced to lead. Ebenezer is lured away to a wrestling match, the interest of science by Marjorie’s sweetheart, Richard Heatherly. Ebenezer escapes to his home with a battered hat, torn trousers, and a black eye. He is followed by Jones, a traveling salesman, who sells hymn books, when he can, and playing cards when he cannot.

The police are on the trail so Jones disguises himself by putting on a Bishop’s garb which is brought in by Helma. He forthwith is welcomed by the members of the Goodly household as the Rev. Antony Goodly. Ebenezer who alone knows the secret cannot explain without exposing himself.

Act 2.

Act 2 begins with a conversation, between Matilda, and Jones in which the latter promises to speak to Cissy about dancing. Ebenezer enters and because of his peculiar actions, Matilda becomes alarmed and thinks this is due to his eye. She asks Jones to make an examination and is told that it is dangerous, and that Ebenezer should be in bed. Matilda then takes

“Now the plays are begun, I shall have no peace.”

Ebenezer away to fulfill her directions. Cissy and Jones become better acquainted, with the results that Cissy doubts the identity of Jones. Funny complications ensue upon the arrival of the real bishop who is promptly recognized by Jones and hidden in the latter's bedroom. To add to the excitement, an inmate of a sanitorium for lunatics, who thinks he is an Indian, enters the Goodly home and frighten's all but Jones.

Act 3.

An accident which by no means detracts from the hillarity of the occasion is the love affair between Miss Alvina Starlight, maiden sister of Mrs. Goodly, and the Bishop, for whom she mistakes Jones. The serious play of hearts was thru correspondence and only a small and faded picture is Alvina's means of identifying her sweetheart.

The household is in an uproar until the Supt. of the Sanitorium takes him away. Ebenezer becomes more and more insistent on revealing the identity of Jones.

The police enter at this time and Jones realizing that the Bishop is still under shelter of the Goodly home, permits the suspicion to rest on the Bishop who is promptly handcuffed and marched off by Holder. After telling his story the Bishop is permitted to return with Holder. Antony and Ebenezer meet for the first time and in the presence of the family, the story is revealed and Jones with ready wit accuses the policeman of false arrest and Ebenezer introduces the real Bishop of Ballarat. Alvina and Antony are united at last in a fond embrace. Immediately, Matilda demands an explanation from Jones. Jones explains to Mrs. Goodly that this has been his scheme to meet Cissy, her ward, whom he has long admired, and as all good stories should end, they lived happily ever after.

"All the world practices the art of acting."



Matilda and Ebenezer



Matilda



Helma



Ebenezer



The Goodly Family



Alvina and the Bishop



The Cast



Jones and Cissy



"I'm so happy"



"I love you."



Coach



Oh-h-h!



Marjorie and Richard



Lovers



"Spare me!"



Bigbee and Fuller



Lovers

“THE NEW LADY BANTOCK”

Cast.

Fanny.....	Eleanor Holloway
Lord Bantock, her husband.....	Paul Ward
Martin Bennet, her butler and uncle.....	Donald Gilbert
Susannah Bennet, her housekeeper and aunt.....	Gertrude Sisterhen
Jane Bennet, her maid.....	Hazel Card
Ernest Bennet, her footman.....	Charley Blue
Honorina Bennet, her still room maid.....	Rose Bassett
The Misses Wetherell, her aunts by marriage.....	Mary Kitson
	Kathryn Bolitho
Dr. Freemantle, her physician.....	Carter Paul

“OUR EMPIRE.”

England—Dorothy Clarke
Scotland—Velma Deardorff
Ireland—Velma Blue
Wales—Wava Morrow
Australia—Faye Speckeen
Canada—Mildred Dewey
New Zealand—May Speckeen
Africa—Mary Carper
New Foundland—Jessie Fritz
Malay Archipelago—Frances Snyder
India—Helen Blue
Straits Settlement—Anna Hite
George P. Newte, Fanny’s former business Manager....Chauncey Kauffman

The Juniors won for themselves a splendid reputation as actors and actresses when they presented Jerome K. Jerome’s play “The New Lady Bantock” at the high school auditorium the nights of March 31 and April 1.

THE STORY

Fanny, an orphan, is taken in charge by her uncle, Martin Bennet, who is a butler by profession. The two don’t get on at all, so Fanny takes the bit in her teeth and goes on the stage. She meets Vernon Wetherelle, who says he is a landscape painter. A real love match results and they marry.

It develops that Wetherell is none other than Lord Bantock disguised as an artist, so Fanny becomes Lady Bantock, but the worst is to come, for

“What you do, do well.”

when Lady Bantock takes her place at the head of her husband's establishment, she discovers that the butler is her uncle—the same Martin Bennet aforementioned—and the 23 servants are all relatives of her ladyship. It is more complicated because of the fact that the butler's family has served the Bantocks for three generations, and now Martin has risen to the point of dignity so that he holds sway not only over the servants, but also over the Bantocks.

It does not take long for the clash to come between Lady Bantock and the butler, and the butler threatens then and there to expose her ladyship's pedigree if she does not capitulate. Now it happens when Fanny married Lord Bantock, she was not careful to adhere to the truth her ancestors, and so the poor woman is between the devil and the butler and the other twenty-three servants. They decide what she shall eat, read, wear and a thousand other things; the worst of all, her orders are disobeyed.

The crisis comes and Fanny decides to find who is mistress of the house. The result is that out goes the whole "batch" of servants.

Then Fanny tells her husband everything, and declares that she is ready to return to the stage, but love triumphs, the servants return submissive and peace reigns.

Although not absolutely essential to the plot, but certainly to the success of the play are the following: the Misses Wetherelses, Dr. Freemantle, George Newte (Fanny's former director) and the chorus girls composing "Our Empire." All parts were successfully played by the above cast.

Eleanor Holloway as Fanny, Paul Ward as Vernon, and Donald Gilbert as Bennet, held the center of attraction as the curtain fell with Cupid victorious.



Newt and
Fanny



And peace reigned "We gotta run, girls."

"Ah, it was the
deception"



Our Empire



Coach



Happily Married(?)

The Bennet Family



The Newlyweds



Inseparable
Companions



Jane thought —



Medical advice free

W.S. 11

"THE ISLE OF CHANCE"

Cast.

Greed.....	Eleanor Holloway
Captain.....	Leonard Claudon
First Folly.....	Mary Jane Hire
Second Folly.....	Martha Holloway
Third Folly.....	Bonnie Lane
On-a-Grouch.....	Helen Smith
Despair.....	Dorothy Doll
Lord What's-the-use.....	Harry Cornelius
Lady Frivolous.....	Catherine Baum
Simpelita.....	Helen Dunkle
Who-cares.....	Gary Smith
Few-cares.....	Clifford Milner
No-cares.....	Robert Grant
Spirits of the Spring.....	Emily Wigton
	Jane Bassett
Chorus of Follies.....	Mary Helen Mentzer
	Mildred Wineburg
	Beulah Mayfield
	Mary Decker
	Helen Kelly
	Bernice Hite
	Willadene Firestone
Chorus of Shadows.....	Kathryn Bolitho
	Dorothy Clarke
	Velma Blue
	Mildred Dewey
	Gertrude Benthine

Without a doubt, "The Isle of Chance," was one of the prettiest operettas ever presented in Ligonier. This was given by the members of the music department under the capable supervision of Miss Boomer, head of the Music Department. Music was furnished by the high school orchestra.

The setting is in a wood on the Isle of Chance. When the story opens, the Queen has just wrecked The Good Ship Ease on which the Lady Frivolous, Lord What's-the-use, and Simpelita are sailing. When they, with the Captain and the three sailors meet her, the queen suggests that they get up a little expedition to travel to the far portion of the isle to gather

nuggets, taking as a pledge, five thousands. This is the trick she plays on all who come her way. The curtain comes down as the party starts for the land of Eldorado.

Act two opens with On-a-Grouch, a derelict on the Isle of Chance, and her shadow, Despair seated near a spring. It seems that On-a-Grouch has played at a game of chance with the queen of the island and has lost. She resolves to drink from the poisoned spring which the Queen has pointed out to her. Now it happens that the Queen has not adhered strictly to the truth and this is not a poisoned spring, but the Spring of Ambition. She drinks and falls asleep to awaken, a cheerful woman. Lord-What's-the-use meets her and comes to the spring. He is caught in the snare of the Follies, who lead him away. The queen and the wanderers toss a coin and the queen wins, thereby causing her guests to loose their all. They are all overcome by their shadows. Lord-What's-the-use enters upon this gloomy scene with the announcement that they are wealthy because he has found the spring of Ambition. One of the Sailors spies a sail and hope is restored. The scene closes with the Queen of Chance overcome because she has been outwitted.

The solo parts of the queen, Eleanor Holloway, On-a-Grouch, Helen Smith, and the Follies, Martha Holloway and Mary Jane Hire won favorable comment.



SENIOR CLASS HISTORY

Four long years ago, a green backward looking group of "Frightened Freshmen," numbering twenty-six, walked timidly into the Ligonier High School assembly, feeling rather proud that we were ready to enter upon the "luncheon" of our education. Yet a half frightened look lurked in each and every eye. Well do we remember how we were lined up along the East Side, waiting for the upper classmen to share their seats. After a lot of scratching of heads, arguing and confusion, we were at last taken down from exhibition. Work now began in earnest. We settled down and worked hard and faithfully even though the upper classmen seemed to think we were green. We soon gave them to understand that we were not as green as we looked. The only thing we could do without getting a "bawling out" or being criticized was to speak condescendingly to the "pupils in the grades." Poor little things!

To our sorrow, a few in the class dropped out before the second semester. However our number was soon increased, for Mildred Davis, from the city of Albion, joined us a short time before Christmas.

At the close of the first semester, fifteen more Freshmen joined us, making forty-five for the poor upperclassmen to contend with. Did they persevere? Did they practice patience? Did they set the best kind of examples? Well, they surely must, for at the end of the year not a finer group of Sophomores "to be," could be found.

With all our bumps and troubles, we fared nicely and came out in full bloom, the next year, 1918. Thirty-five husky "Sophisticated Spohomores" came back. That year we organized our class with a full determin-

"History is the action of men."

ation to create some kind of excitement by which we might be noticed. The upper classmen laughed and said, "Oh those Silly Sophomores." But before the close of the year, everyone of them were trying to get an "invite" to the famous Sophomore parties, for they got wise to the eats. Oh boy! they were simply scrumptious.

September 8, 1919 found twenty-five of us back to take the name of "Jolly Juniors." We started the year by having our famous weekly parties, but we soon found out that as Juniors, all was not to be play. The first semester found the Juniors a little quiet. Not much of anything of importance occurred. The second semester opened with "our bunch" discussing the Junior Reception for the Seniors.

This year we had the best class advisor we ever had had—Miss Hoffman. It was with her help and suggestions that we finally decided to stage a play and hold the Reception at Sargent's large summer hotel, on the shores of the beautiful Lake Wawasee. It was largely through her efforts that we so successfully staged the play, "It Pays To Advertise" a three act farce.

Seniors, 1920-21 our "luncheon" is over. The four years that seemed so long when we were Freshmen are over and they were so short. It seems only yesterday that the halls of dear old L. H. S. looked large and gray, but to-day those same walls shine like stars in the heart of every Senior.

To open the term, no parties were even thought about, for we started to work on the annual which we called the "L—ennial." Following the suggestion of Mr. Craig, our Superintendent, we put on a lecture course number for the stage fund. A little later, with Miss Gullion, instructor in public speaking, as coach, we very successfully staged the farce-comedy, "What Happened to Jones."

Our class is a very talented one. Josephine Inks and Rose Selig have done splendid work in Art, and Carey Jeffries is a noted pianist. Catherine Baum is well known as an elocutionist. In athletics we are represented by Malvern Baker, Melvin Kimmell, Arthur Longenecker, Harry Cornelius, Donald Shearer, Leonard Claudon, Avis Green and Allison Bolitho.

We have served old L. H. S. to the best of our advantage, knowing full well that it was the duty of every one to get into the thick of things. And now as we leave the portals of this school we love so well, it is with a firm resolve to reflect only glory on her colors of Scarlet and Green, and we shall carry with us forever the memory of four of the happiest years of our life.

Leonard Claudon

"Waste not fresh tears over our griefs."

OUR BLUE AND GOLD

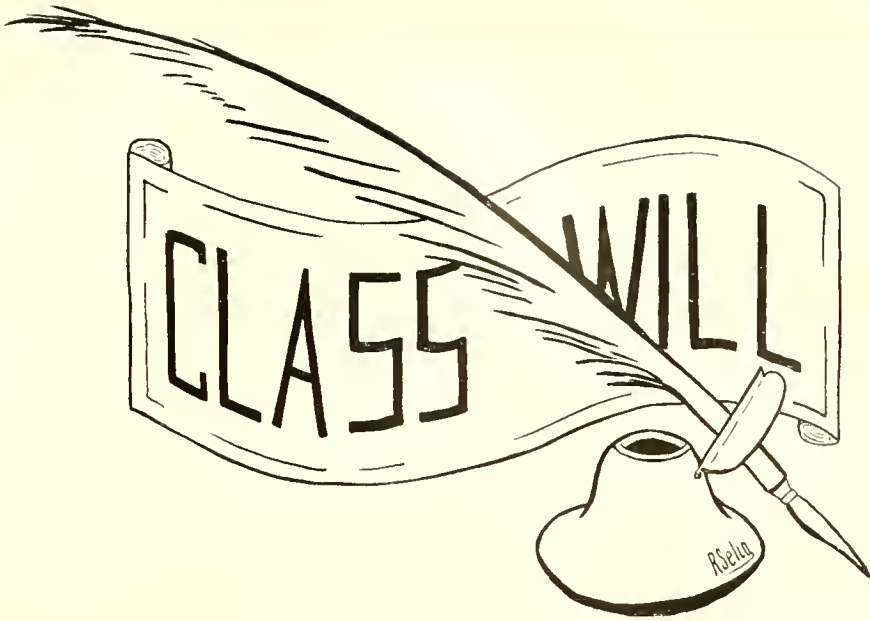
Many classes there have been
Since this school began;
Thought that with their tongue and pen
They could startle men.
Some of them you may recall,
By deeds that they have done,
But the best one of them all,
Class of twenty-one;
Compared with all the rest,
We always stand the test.

CHORUS

Our Blue and Gold,
We love so well;
Dear Blue and Gold,
Mem'ries you tell.
Twenty-one in number just the same as year,
We will bring you honor, dear Old Ligonier.
Yell Blue and Gold,
With all your might.
Our Blue and Gold,
You're always right.
We will guard your mem'ry as the rarest jewel,
Our Alma Mater—dear old school.
In life's game we're sure to win,
Greater fame by far;
With our pep we'll pitch right in,
Raise your worth to par.
Now's the time friendship must sever
Between us and you,
We'll remember you forever,
And to you be true.
Hurrah! you dear old class,
Luck to each lad and lass.—Chorus.

To the tune of "Love Nest."
Composed by Catherine L. Baum, Class of '21.

"Old is the song I sing; old as my unpaid bills."



CLASS WILL OF '21

We, the Seniors of the Ligonier High School, of the City of Ligonier, in the county of Noble, and the State of Indiana, being of sound mind, memory, and understanding, do publish and declare this to be our last will and testament hereby, revoking all other wills by us heretofore made.

Leonard Claudon bequeaths his curly hair to the girl with the straight "locks," Helen Smith.

Arthur Longenecker leaves his claim on Rose Bassett to Donald Gilbert.

Irmyn Francisco wills her ailments to Mildred Dewey and her taffeta dresses to Eleanor Holloway.

Avis Green wills her sack of "snapping" gum to the bashful one (?) Mary Kitson.

Josephine Inks. "Tootie" bequeaths her short dresses and rouge to Hazel Gard.

Malvern Baker leaves his pleasing disposition to Ellis Head.

"Bob" Grant bequeaths his ever observing eye to "Ced" Kegg.

Opal Keefer leaves her winning "weight" and harmonious giggle to Wava Morrow.

Russel Baker, that bashful country lad, wills his timid expression to Max Mentzer.

Harry Cornelius, bequeaths his excuse blanks to "Tippy" Miller.

Avis Green and Malvern Baker leave their school case to Arthur Biddle and Helen Dunkle.

"He who sings, drives away sorrow."

Bernice Starks bequeaths her talent in shorthand to Carter Paul.
Donald Shearer bequeaths his wondrous ability in B. B. to Charlie Blue.

Mildred Davis, "Midge" wills her many welcome (?) demerits to Fay Nelson.

Melvin Kimmell leaves his brilliancy to Arthur Biddle, William Cochran and Donald Gilbert.

Allison Bolitho wills her sympathy to the next editor-in-chief in his worry over annual problems.

Carey Jeffries bequeaths his musical talents to Velma Deardorff.

Rose Selig wills her wondrous art ability to the one who is most in need of it.

Alfred Ackerman leaves to Earl Coutts a fair sample of his ability to "get there" with instructions to use it.

Catherine Baum leaves her beautiful pink and white complexion to Cecil Goudy.

Earl Braginton bequeaths his many pink silk shirts to Chauncey Kauffman.

Catherine Calbeck wills her Senior ignorance and good times to all the outgoing Juniors.

In witness whereof, we have here unto set our hand this 15th day of April, 1921.

(Signed) Senior Class
Catherine Calbeck

The foregoing will was signed by the above named Senior Class in our presence and we signed the same in its presence and in the presence of each other attesting witnesses, this 15th day of April, 1921.

(Witnesses) :

George Frederick Butt
Martin Theodore Ameling
Thelma Grace Buck

Codicil I. The Seniors of '21 leave to the school all of their oil lamps, pencils, paper and books to make the school work more efficient.

Codicil II. To the Juniors, we will the seats occupied by the Seniors of '21 with all the ornaments, such as pencil markings, carvings and surplus gum.

Codicil III. To the Sophomores and Freshmen we leave our sympathy for the trying times before them.

"To err is human, to forgive divine."



CLASS PHOPHECY

"Goodbye everybody!" I cried, as the great propeller was sent whizzing around in the air. Handkerchiefs of my friends were waving madly as we began to raise steadily into the air. Oh! What a wonderful feeling it was—just the thought of taking a trip to the curious planet of Mars. As we fairly cut the air, I fully realized the importance of the many straps and the strange thing at my feet which was filled with air. Provisions were packed all around us—enough to last three weeks.

It proved to be a fine trip, and just three weeks from the day we left the earth, we landed on Mars, thoroughly worn out but happy to know that we were safe. Our party found rooms that would serve as our headquarters for the time being and we rested several days.

One morning I decided to visit the "Great Earth Sightseerer," as it was called. It was a powerful telescope that would enable one to see very plainly the inhabitants on the earth and recognize them perfectly. I gave the manager a round sum of money and asked him to take me sightseeing around the old U. S.

How wonderful it was to see those beautiful mountains and valleys as plain as if one were—who was that fairly flying down from that mountain top on her wiry little western pony? The breeze was playing with her flowing hair. It was no other than Mildred Davis, a dear old chum of mine. I could scarcely realize that our quiet little Mildred would ever race around like that.

I lingered in those western towns for quite a while because I have always loved their beauty. Evidently I am not the only one, for whom should I see in one of these little country stores but Alfred Ackerman trying his best to sell to a bunch of westerners several copies of hymn books. Failing entirely, he mopped his brow with his necktie and went out only

"This is a string of lies, but—"

to fall into a group of "Ladies' Aiders" and foolishly try to sell them his best line of playing cards. Poor Alfred!

Continuing my journey, I soon found myself in Los Angeles. By this time I was firmly determined to locate all my old classmates. I had heard that Allison Bolitho was in California but I did not know what she was doing. Sure enough, there I saw her at the "Starlight Theatre." Ethel Barrymore has left the stage and Allison is enjoying the distinction and salary of the most popular actress in America. (She first starred in "What Happened to Jones.")

Leaving the theatre, I adjusted my telescope upon a dense throng of people. I could scarcely find the attraction. Finally I discovered two men in a hot debate. To my consternation, I recognized Melvin "Demosthenes" Kimmel. His opponent was the noted Billy Sunday. Mr. Sunday feels the ground slipping from under him and fears Rev. Kimmel will soon supplant him. Amen!

I came east as far as Salt Lake City where I gazed in wonder at one I soon found to be Catherine Louise Baum, gracefully winning the National Swimming Tournament. Catherine is noted for making the most stunning dives ever before attempted.

Soon I found my gaze centered upon a large department store. Who was that woman tripping up and down that long room before so many stylish ladies? It was none other than Opal Keefer, the world's most beautiful fashion model.

I traveled on to St. Louis where to my astonishment I saw Earl Braginton sitting in a straight backed chair apparently very proud of himself. I soon found out that his name was being put up for President of the—Mason Lodge.

Hastening on, I found myself in Des Moines. I spied a very tall building but I could not determine whether it was a large home or a school building. Looking closer, I read above the door in gilded letters, "Baker's School for Young Orators." Inside, things were surely busy. I noticed Malvern Baker, before a very interested young audience giving them lessons in the "whys and wherefores" of oratory. His hair was much tumbled and his tie crooked, probably because of the amount of force he had been using in explaining his points.

Soon I saw a little car go puffing and jerking along, and whom do you suppose was driving? Arthur Longenecker. I followed him and finally he stopped before a little house resembling a doll's house I had when I was a little girl—"just room for two."

I went on further south. Suddenly something caught my eye. I centered my telescope on Dallas, Texas. I wasn't disappointed about locating some of my former classmates, for there I found Rose Selig teaching a group of tiny tots to love their teacher. Just as if it would be a hard job to learn to love a teacher like Rose.

"Chase your work, or your work will chase you."

As I gazed over the business district, I noticed a large sign, "Cornelius and Grant." I preceeded to examine the poster more carefully. It appeared that Harry and Bob were going about from town to town steadily convincing the poor men that the women are running the world.

Directing my gaze to New Orleans, I followed a dense crowd. When it arrived at its destination, I found it to be a prize fight, and whom do you suppose I saw on the very front row of spectators but Leonard Claudon. He appeared in dress of a very dignified professor. Probably he was attending in the "interest of science."

Coming up the Mississippi River, I ran across Catherine Calbeck, peacefully sailing on one of her many yachts. I learned afterwards that Catherine is one of the leading society women of Chicago and that Josephine Inks is the exclusive designer of all her clothes.

I had heard that several of my classmates were in Florida, so I focused the telescope there on St. Petersburg. To my great delight, I saw Carey Jeffries, the successful leader of the great "Band of the Highlanders," which plays there every winter. I was greatly surprised to find that Donald Shearer was singing there to great crowds which were intensely charmed.

I knew that my trip around the old U. S. would not be complete unless I looked in upon old Chicago. There I visited the Blackstone Theatre. I was not surprised to see a group of very pretty girls practicing for their next chorus. I would have moved on but suddenly they stopped and a man (evidently their director) came out, seemingly very angry and proceeded to show them the correct steps. I could not help smiling when I recognized my old friend, Russell Baker. I never could imagine "Rustie" getting angry at so many girls at one time. Then some tall, slender girl came out of the wings and began dancing with him. You could never guess who it was, so I'll tell you. It was no other than Irmyn Francisco. She was an admirable partner and appeared to be the envy of all the other girls.

After all, there is no place like home and I wished my last sight from Mars to be old Indiana. I knew I should find the last of my classmates there and I also knew where, for I had heard she had been elected governess of the state. Yes, there sat Bernice Starks in the state capitol, Cromwell, deeply interested in an important improvement for the schools of the state. I recalled that she, herself had suggested this several years before. It was something to the effect that each school board should provide a checking room for school cases."

As I staggered out of this great "sight seeing" station I could not help marveling at the great progress of science and the happy fate of my dear classmates. I had learned the tricks Fate had played in the last twenty-five years and my heart was filled with the hope of more years of happiness for these dear old friends of mine.

—Avis Green

"Real happiness is so simple that most people do not recognize it."



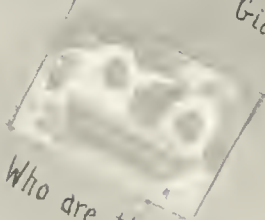
First Breakdown



You and I



Giant-striders



Who are they?

SNAPS



Yum-yum!



Yeehoo's



Going down!



Dressed up.



Long ago.



Kate



We three



REMINISCENCE

What are the blessings that we keep,
The dreams that come to us in sleep?
The dear possessions that will stay
When school days long have passed away?

A half forgotten, dreary test,
Or "Gallia divisa est;"
A snatch of history, French or "Chem"?
What was the use of all of them?

But is that all? Dear friendships cling,
And through the memory echoes ring
Of happy hours, days of joy,
A smiling girl—a freckled boy,
Whose names we never can forget
Although for years we have not met.

A teacher's strong, firm handclasp stays
Though years are long since student days,
And habit, disciplined and true
Remains a friend a lifetime through,
Dear student days, our friendship keep,
And bring us happy dreams in sleep.

—Cecelia Wertheimer Stern, 1907



ALUMNI NOTES

The roll of our Alumni names four hundred thirty-eight,
And of this number one can find a few in any state;
So far apart have they been carried,
Their tasks in life have grown so varied,
That "the ties which bind" are very few, indeed.
Yet there's a tiny thread joins class to class, from year to year,
'Tis a warm and kindly interest in the school of Ligonier,
In its changing modes of education,
Of discipline and recreation,

In its plans that fail and in those that succeed.
Leah Summers and Helen Flowers, '20, have joined the office force of
Straus Bros.

John Moore, '20, has gone to Whitefish, Montana, where he and his
brother, Leonard, '09, are now employed.

Erma Sorgen frei, '20, is a stenographer in Jackson, Michigan.

"It is never too late to be what we might have been."

Julia Wadas, '19, bears witness that a high school business course can be a success. After a short period of work with Straus Brothers, she began to do clerical and stenographic work in the Northwestern University Settlement. Some of her duties are under the direct supervision of Harriet Vittum, a social worker of national reputation.

Opal Moore, '18, will, this spring, finish her three years training in the University Hospital at Ann Arbor, Michigan.

Cecelia Carney, '18, is studying vocal and piano music with Madame Belle Forbes-Cutter, in the Chicago Musical College. Miss Carney is already doing some concert work.

Vita Earll, '18, having finished a business course in the South Bend Business College, has gone to work in the Mortgage and Loan Department of Straus Brothers Company.

Beatrice E. Flick, '16, who managed Ligonier's kindergarten-primary department successfully for two years, is doing similar work in Jacksonville, Florida.

Merritt Shearer, '14, Purdue graduate, has been chosen County Agricultural Agent for Elkhart County. He supplies the farmers of his territory with bulletins containing the latest agricultural experiments, gives expert advice on soil fertilization and plant diseases and in turn receives the benefit of his patrons practical experience.

Morris Sisterhen, '13, is making good in the engineering department of the Toledo Rail Light Company of Toledo, Ohio.

Wiley Pollock, '13, former principal of the Ligonier School, is teaching in Culver Military Academy.

Verda Yoder, '13, graduate of Indiana University, has made an excellent record as principal of the Cromwell school for the '20 and '21 school year.

Olive Sisterhen, '10, a volunteer nurse during the war, is located in the Santa Rita Hospital, in Santa Rita, New Mexico.

Mr. and Mrs. Paul Carlisle of St. Albans, West Virginia, will move, this spring, to Los Angeles, California, where they will continue their work as chemists. Mrs. Carlisle was Norene Palmer, '06, a graduate of Indiana University.

Carl Strait, '00, Purdue graduate in mechanical engineering, is assistant superintendent of the Smith Wheel factory in Syracuse, New York.

WillCavin, '99, graduate of DePauw, who for several years has been engaged in the lumber and coal business in Sturgis, Michigan, recently disposed of his interests to the Sturgis Co-operative Coal Yard. He has now extended his interests until he is a large stockholder in lumber yards in White Pigeon, Michigan, Niles, Michigan, and Kendallville, Indiana. Mr. Cavin has been successful in many ways and not the least of the qualities contributing to his success has been his ability to rate the ability of men and to put them in places where they function best.

Wilbur Thompson, '94, who since completing his education at Purdue has been employed with the Westinghouse Electric and Manufacturing

Company in Pittsburgh, Pa., has been made manager of the Dayton Fan and Motor Co., of Dayton, Ohio.

Mrs. Bertha Rush Taylor, '92, has left Indiana to make her home in Los Angeles, California.

IN COLLEGE AND UNIVERSITY.

John H. Harper, '20, Purdue University
 Edna E. Kitson, '20, Northwestern University.
 Mildred Kent, '20, Goshen College.
 Wilena E. Wigton, '20, DePauw University.
 Andrew T. Adams, '20, University of Michigan.
 J. Ralph Lutey, '20, DePauw University.
 Carlyle Latta, '19, DePauw University.
 Olin Stansbury, '19, University of Chicago.
 Paul Gunder, '19, Purdue University.
 Everett Bowman, '19, Northwestern University.
 Elizabeth Hire, '18, University of Chicago.
 Francis Zimmerman, '18, University of Chicago.
 Harriet Hays, '18, Otterbein University.
 James Straus, '18, Exeter.
 Cedric Adams, '18, University of Michigan.
 Ralph Mayer, '17, University of Michigan.
 Dorothy Haller, '17, University of Ohio.
 Earl Stewart, '17, Wabash College.
 Elmo Weaver, '16, Purdue University.
 Kent Jackson, '15, University of Michigan.

OUR IN-LAWS OF '20 AND '21.

Of raw material, there was no dearth;
 There were maidens fair and men of worth;
 But Hymen idled about the earth,
 And married but eight.
 The rest must wait
 Whether or no, their calls by fate.
 Curt Hutchison gave Jessie Harris his name,
 G. Cornelius took Frownfelder for all of life's game,
 Tressa Green—Franklin Kline next on the list came,
 Then Amanda Vance
 Accepted the chance
 To wed Harry Jacobs, late home from France.
 The two Musser girls have become Wolf and Black,
 B. Compton and Rex took the marital track,
 Faye Tyler-Frye brings the sum up to eight
 But rumors state,
 At an early date
 There will be four more pairs to enumerate.

"Life is one great fountain from which each of us must drink."

COURSE OF STUDY

ENGLISH.

English is considered one of the most important subjects in L. H. S. Eight credits are offered and six are required. The work in general follows the course of study outlined by the State Board and conforms to the college entrance requirements in English.

The teachers in this department are Miss Gullion and Miss McMichael. It is thru their untiring efforts that the English department of L. H. S. has reached such a high standard.

LATIN.

Latin is one of the most beneficial courses offered in L. H. S. It enables one to obtain a foundation for our own languages and grammar. Latin terms are used in almost all sciences, as Botany, Physics, and Chemistry. The study of this language also develops and trains the mind to produce logical thinking. Four years of Latin are offered. Three years are required for graduation in the Academic course and two are required in the Commercial course. French may be taken in place of Latin.

Mrs. Dunkle is in charge of this department and her work is very commendable.

FRENCH.

The study of French is one of the most popular courses offered in Ligonier High School. The purpose of this study is to enable the student to understand and speak the language fluently as well as to gain some knowledge as to the country and its inhabitants. Three years are offered. Three are required for graduation in the Academic course and two are required in the Commercial course. Latin may be taken in place of French.

Miss Woodfill has proved to be very efficient in instructing the students taking this course.

HISTORY.

The History Course is considered one of the most important and beneficial departments in the school. The purpose of this study is to enable the pupil to have a clear conception of problems of to-day by learning of successes and failures of people in Ancient, Medieval and Modern times. One year of Modern History, one semester of American History, and one semester of Civics is required for graduation in the Academic and General courses. The year of American History and Civics is also required for graduation in the Commercial course. Ancient History is offered as an elective.

The teachers in this department are Mr. Craig and Miss McMichael. They have made the work very interesting, and have been helpful in teaching the pupils to become useful citizens.

SHORTHAND.

There is always a demand for stenographers and those who are adept in shorthand are the ones wanted. The shorthand course offered in L. H. S. is one of the best and one may feel sure of a good position after having completed it. Two years of shorthand are required for graduation in the commercial course.

TYPEWRITING.

In addition to Shorthand and Bookkeeping, Typewriting furnishes a complete commercial course. Such a course would enable one to accept almost any position offered him. Two years of typewriting are required for graduation in the Commercial course.

Miss Smith has charge of the Commercial work and has shown herself to be a very competent instructor.

INDUSTRIAL COURSES.

In later years the needs of industrial courses in the schools has become very essential. There is a practical need for such courses. Sewing and Cooking are offered for the girls and Manual Training for the boys.

SEWING.

The purpose of the department is to prepare the girls for serviceable life by teaching them how to sew. Miss Swaim has proved efficient in her work and has taught the girls how to make their clothes at the least expense.

COOKING.

Cooking is a very popular course in L. H. S. One year of cooking and one year of sewing is required of all girls in the General course. Two years work may be done in each of these courses. They are electives in all courses.

MANUAL TRAINING.

The course in Manual Training has proved very beneficial to the boys during the last year. The work of the department is divided—part given to wood work and another part to mechanical drawing. Various articles of furniture were made and all the work turned out is highly commendable.

ART.

One year of Art is offered. Many useful and beautiful things have been made by the classes. Miss Boomer has charge of the Music and Art. She has made the work very interesting.

MUSIC.

The Music Department of the school has deserved a great deal of praise and recognition during the school year. The orchestra, chorus, and glee club have done very commendable work.

MATHEMATICS.

The study of Mathematics is a necessary factor in school and should be given a place of great importance. There is nothing that develops the reasoning powers of the mind so well as Mathematics. In L. H. S. three semesters of Algebra and three semesters of Geometry are required in the Academic course. Two semesters of Algebra are required in the Commercial and General courses. One year of Geometry is required in the General course. One year of Commercial Arithmetic is required in the Commercial course.

The instructors are Mrs. Dunkle and Mr. Allen.

SCIENCE.

In this age of science and invention, everything is reckoned on a scientific basis. The science department is one of the most important departments in any high school. The curriculum is not complete without a well developed course in these subjects. One finds on entering college that science is indeed an important study of which everyone must have at least a year. Our high school offers three courses in science, Botany, General Science, and Physics under Miss Gullion and Mr. Allen. All three are required for graduation in the Academic course. General Science is required in the General and Commercial courses. Botany is required in the General course.

COMMERCIAL.

There is a crying need for competent business men and women. The school has supplied the means of accomplishing a business education in offering Typewriting, Bookkeeping, Shorthand, Commercial Arithmetic, Commercial Geography, and Salesmanship.

COMMERCIAL ARITHMETIC.

Commercial Arithmetic is a very beneficial subject offered to those who wish to enter a business life after leaving school. This course purposes to train the pupil to figure correctly, easily, and rapidly and to fit him to solve the problems which arise in the business world. The course is given for one semester only and is required for graduation in the Commercial course.

COMMERCIAL GEOGRAPHY.

Commercial Geography is a very interesting and useful study given

"Help thyself and God will help thee."

for one semester and required for graduation in the Commercial course. It deals with commercial products and the history of commerce. The plan is to treat the commerce of each country under the following heads: the physical basis, the people, the products and the trade. In dealing with other countries special emphasis has been laid on their trade relations with the United States.

BOOKKEEPING.

The course in Bookkeeping will play an important part in aiding those pupils who are going into an office or are accepting some other business position. The experience gained in the class room enables them to accept a position without further preparation. One year of Bookkeeping is required for graduation in the Commercial course.

SUPERVISED STUDY.

A new addition to L. H. S. this year is the Supervised Study Plan. The adoption of the plan is the result of the realization that pupils must be taught how to study. Its purpose is to economize the pupils' time and strength while studying. Each period is sixty minutes in length. Thirty minutes are devoted to recitation and thirty minutes to study under the direct supervision of the teacher who gives suggestions as to method of study and necessary help in the preparation of lessons. Pupils are practically unanimously in favor of the plan. They have found that they can accomplish much more in less time than was possible under the old plan.

HONOR ROLL.

As a means of giving credit to those whose scholarship deserves it and as an inducement for better work among the students a measure known as the honor roll plan has been adopted this year.

All pupils who make sufficiently good grades and have perfect attendance are entitled to a place among the names on the Honor Roll which is posted in the hall at the end of each four weeks period. The grades necessary for qualification are 3 A's in full time subjects and no C's.

Those who attained a place on the Honor Roll during the year are:

Jane Bassett	Velma Deardorff	Emily Wigton
Rose Bassett	Dorothy Doll	Leona Wineburg
Catherine Baum	Helen Dunkle	Helen Wolfe
Arthur Biddle	Stanley Franks	Sarah Bassett
Charley Blue	Jessie Fritz	Chauncey Kauffman
Velma Blue	Rose Lundy	Ruth Harper
Allison Bolitho	Blossom Miller	Faye Nelson
Kathryn Bolitho	Wava Morrow	Helen Smith
Lois Butt	Rose Selig	Lottie Sparrow
Mary Carper	Gertrude Sisterhen	Anna Hite
William Cochran	Gary Smith	Opal Keefer
Dorothy Clarke	May Speckeen	Arthur Longnecker

CALENDAR

- Sept. 6. Faculty paraded before the students.
 Sept. 7. Students parade before the faculty.
 Sept. 8. Freshmen busy learning the "ropes."
 Sept. 9. Thoughts of summers' vacation almost blotted out by work.
 Sept. 10. Things running with machine-like regularity.
 Sept. 14. First basketball practice.
 Sept. 17. Interest in basketball being revived.
 Sept. 23. Off for the K'ville fair.
 Sept. 25. Teachers visit Wawasee.
 Sept. 27. Pupils and teachers rapidly wilting under the heat.
 Sept. 30. Students beginning to worry about grades.
- Oct. 1. Several students visit the office.
 Oct. 2. Students requested to use the side-walk to save the lawn.
 Oct. 5. Girls' E. B. team chosen.
 Oct. 6. Everyone anticipating the first game of the season—Alumni.
 Oct. 7. Mary and "Sal" make a hit in the Riley Day Program.
 Oct. 8. Alumni game, one-half happy—Boys won, one-half sorry—Girls lost.
 Oct. 11. Everyone stung into joining the Shifter Club.
 Oct. 12. "Bloomington or bust" for the boys' team. Mr. Allen—"Most of them bust."
 Oct. 13. Great excitement! Eight girls off for a dog roast at Wawasee.
 Oct. 14. All quiet along the Elkhart.
 Oct. 15. Boys beat Waterloo. Girls arrived in time to yell the boys to victory.
 Oct. 18. Carnival in town.
 Oct. 19. Yea Hoots enjoyed the carnival.
 Oct. 20. Freshies are weakening under the strain.
 Oct. 21. Can the Seniors cook hot dogs? Try them.
 Oct. 22. Churubusco game. Boys d-e-f-e-a-t-e-d. Girls won!
 Oct. 25. Some Seniors have gone back to the grades (to teach).
 Oct. 26. No, Seniors, you can't get your rings without money.
 Oct. 27. Senior rings, but they thought we were bigger than we really are. (fingers) Hallowe'en approacheth, ghosts!
 Oct. 28. Seniors still admiring rings. New cases—Paul and Hazel.
 Oct. 29. Ashley game here. Too bad Ashley.
- Nov. 1. Harry and Malvern still appear with their souvenirs of the B. B. game.
 Nov. 2. Everyone anxious—cause—Nov. 2.
 Nov. 3. Landslide for Harding ! ! ! ! !

- Nov. 4. Demerits! ! ! Class of '21 is thinking of graduating on them. Boys had close call at Columbia City—won by one point.
- Nov. 5. Teachers leave to visit schools.
- Nov. 8. Mr. Allen "Let's not wait until in the afternoon before a game and then go home to see if we can go.
- Nov. 9. The gym is being decked out in Scarlet and Green for the K'-ville lads and lassies.
- Nov. 10. Teams to go to Topeka. Ligonier rooters crowd the hall.
- Nov. 11. Still discussing the Topeka victory.
- Nov. 12. White grass today. K'ville game.
- Nov. 15. School between joy and sorrow. The girls won and the boys lost.
- Nov. 16. Yea Hoots doll up in curls.
- Nov. 17. Students agree with the weather—hazy.
- Nov. 18. Pep practice with lots of noise.
- Nov. 19. Good English week. Girls' team has a long session. A fight? ? ? ? ?
- Nov. 20. Wolf Lake game.
- Nov. 22. Poor Bremen, lost both games. Domestic science girls gave them food to cheer them up.
- Nov. 23. Auburn game. Lick Auburn! ! ! We did. B. B. spread for Auburn.
- Nov. 24. Thanksgiving is coming.
- Nov. 25. —26. Heap Big eats and Prayer giving.
- Nov. 29. Much rested, but would like some more.
- Nov. 30. Study! ! take it away. New student for the Juniors.
- Dec. 1. Same old story.
- Dec. 2. Seniors manage a Hawaiian concert.
- Dec. 3. We go to "Busco" tonight.
- Dec. 6. Result announced. Let's not discuss it; the Boys won, but the girls lost by one point.
- Dec. 7. Yea Hoots appear at Eleanor's party as little girls.
- Dec. 9. Chapel talk—Down with Cigarettes! ! ! ? ?
- Dec. 10. Boys went to Angola and had tough luck.
- Dec. 11. Return game at K'ville. Our teams prove themselves good losers.
- Dec. 13. Freshmen meeting. Wonder if it was quiet and orderly.
- Dec. 14. As in a hurry. Mr. Allen: "I haven't much to say although I could say quite a bit."
- Dec. 15. Heaps of snow. No bobs yet.
- Dec. 16. "Pep" meeting for the coming game.
- Dec. 17. Waterloo Boys and Girls here.
- Dec. 20. Oh! thou blue, blue, Monday. Some are so sleepy on this day.
- Dec. 21. Melvin Kimmel minus a collar today—sleepy and forgot.
- Dec. 22. Hurry up Christmas, we are anxious. Free for two weeks.

"Never put off till tomorrow what you can do today."

- Jan. 4. School resumed. Freshies receive many toys from Santa.
- Jan. 5. Students wondering "What Happened to Jones."
Mr. Craig is inquiring.
- Jan. 6. Senior girls decide to have their pictures taken in Middies.
- Jan. 7. Seniors begin to get shot—one by one.
- Jan. 10. Don Shearer takes slide for life down the stairs. Bump!
Bump! Bump!
- Jan. 11. Ligonier goes to Auburn and were given a swell feed after the game.
- Jan. 12. Mrs. Dunkle to last period assembly: "Now every one get to work, I mean you Seniors too."
- Jan. 13. Seniors looking at their pictures, "Oh, isn't that horrid?"
- Jan. 14. The girls' team with the boys for rooters went to Waterloo and captured the score.
- Jan. 17. Senior cast has been chosen—Oh! ! "What are you?"
- Jan. 18. Practice to begin at once.
- Jan. 19. Arranging schedule for the second semester, Mr. Craig said, "After we know all the conflicts, we will have a faculty meeting and give you the slip."
- Jan. 20. Harry C. comes in before the tardy bell. What a wonder! ! ! Junior class party.
- Jan. 22. Columbia City game. We won.
- Jan. 25. Weather changeable. Little fine specks of water.
- Jan. 26. Yea Hoots are celebrating again, this time using enormous "Ties" on themselves.
- Jan. 27. Cromwell's hopes at basketball are broken, and also Harry's nose.
- Jan. 28. A new member is added to the Freshman roll.
- Jan. 29. Mr. Jacobs presents the scholarship cup to the school.
- Jan. 30. Second semester. Resolved to make straight A's.
- Feb. 1. All have a little change in classes.
- Feb. 2. Beware! ! Do not write mushy letters, or you'll be an example.
- Feb. 3. More Freshman to make welcome.
- Feb. 4. Angola beat the boys team here. Party at Gertrude Sisterhen's.
- Feb. 7. Just like all Mondays.
- Feb. 8. Moving picture machine was tried out.
- Feb. 9. A Phillipino talked to the school.—Oh for hours.
- Feb. 10. Bernice back after long illness.
- Feb. 11. Triplet game tonite.
- Feb. 14. Lazy Monday—on right track, however.
- Feb. 15. Advertising in Cromwell and Wawaka for "What Happened to Jones."
- Feb. 16. Seniors practice every spare moment.
- Feb. 17. First night of the play. Wonderous crowd.

- Feb. 18. Second night of "What Happened to Jones."
 Feb. 19. Millersburg defeated to the tune of "16 to 14."
 Feb. 21. Hoover dinner a success.
 Feb. 22. Snaps of play cast taken—Seniors reluctant to go back to work.
 Feb. 25. The night for Wolf Lake's defeat.
- Mar. 1. Familiar question—"Are you going to the Tournament"?
 Mar. 2. Rush for season tickets for the Tournament.
 Mar. 3. Boys leave tonite for the Big games.
 Mar. 4. They win over "Busco."—But lose to Wolf Lake.
 Mar. 7. Everybody back again.
 Mar. 8. Cheering for the boys' team.
 Mar. 10. Leonard gets so heavy he breaks the seat.
 Mar. 14. Blank day and blank students.
 Mar. 15. Today tests were sprung on unsuspecting students.
 Mar. 16. Athletic dues must be paid.
 Mar. 17. Tag day. "I have paid my athletic dues, Have You?"
 Mar. 18. Junior play progressing.
 Mar. 22. Had a morning talk that lasted twenty minutes.
 Mar. 24. Hurry, Juniors, the time's getting short.
 Mar. 25. We're good today because its good Friday.
 Mar. 28. Grades must be raised or we'll tell Papa. Wow!!
 Mar. 29. Juniors missing to sell tickets.
 Mar. 30. Seniors out to do their part.
 Mar. 31. The play, "The New Lady Bantock" was a huge success.
- April 1. The Juniors again perform to the delight of the audience.
 April 4. Cry of the Seniors "Did you clear enough to feed us?"
 April 5. Pupils warned to stop playing hookey.
 April 6. Mr. Allen should have a garden to care for because he is always working on the tennis court.
 April 7. Oberlin Girls Glee Club entertained the high school.
 April 8. Cards!!! Needless to say more.
 April 11. Wise Juniors win the cup for the second time, with the Sophs hard behind.
 April 12. Operetta in full swing. Be to practice on time!!!
 April 13. Tennis court rushed.
 April 14. Editor-in-chief submerged in the Annual.
 April 19. Chapel.
 April 21. "Isle of Chance."
 April 22. "Isle of Chance."
 May 17. Senior Picnic.
 May 20. Pageant.
 May 22. Baccalaureate.
 May 24. Junior Reception.
 May 27. Commencement.

"The best is yet to be."



Soon after Helen Dunkle's entrance to the Art class she was asked "How is Art coming along?" meaning her work. Promptly came the reply. "I don't know, as I haven't seen him this morning."

✿ ✿ ✿

Graham: "Were there figs in the garden of Eden."

Gary: "There certainly were, they had the leaves anyway."

✿ ✿ ✿

The Botany class in its tree classification has made a number of valuable discoveries including three new species of trees, the "Sickamore" the "Lockhouse" and the "Hoarse Chestnut."

✿ ✿ ✿

Miss Smith: "Alfred, define "license."

Alfred: "What kind of license, dog, marriage or—"

Miss Smith: "Why all of 'em."

✿ ✿ ✿

Alfred: "Do you know what I'm thinking about?"

Eleanor: "No, do you?"

✿ ✿ ✿

Miss McM.: "Who was it that cried during the Civil War, "All is well along the Potomac."

Max M.: "Pershing."

✿ ✿ ✿

A student ran into Mr. Allen's office and cried excitedly, "Oh, Mr. Allen I fear an earthquake is upon us. There was the most awful rumbling over the assembly and the whole building just shook something fierce." "Take heart my child, 'tis nothing more than Miss Woodfill's Physical Training class."

✿ ✿ ✿

Miss Gullion: "Mary, name one of Swift's works."

Mary K.: "Which one?"

"If you have tears, prepare to shed them now."



At Wawasee



Industrious Trio Working hard(er)



All Seniors



"Spare me!"



Absent Senior



Grocery Boy



"Al"



"Longie"

"Kate."



B.B. Mascot



Look pleasant!



"Cornie"



Loading!



For Sail.



Vamp!



Lovers



Popular Man.



When?



Pals



Wanted-a man

R.Sekel

Say Freshie you want to keep your eyes open if you stick around here.
 "Why"?

Folks will think you are crazy if you go around with them shut all the time.



Mr. Craig: "Why were you tardy, Virgil?"

Virgil: "Class begun before I got here."



Donald G.: "I simply cannot "consecrate" my mind.



Bernice: "Why didn't you come down and ge ta hamburger last night?"

Irmyn: "I didn't dare to eat anything on account of my stomach."

Midge: "Well, we all have 'em."



Wouldn't you feel that something was wrong if you did not see:

D. Shearer and his Dodge.

A. Ackerman and his Ingersoll.

R. Selig and her drawing pencil.

A. Bolitho and her books under her arm.

K. Baum with her desk out of order.

A. Longenecker and his black tie.

J. Inks and her bangs.

B. Starks and E. Bragington.

L. Claudon and his curls.

K. Calbeck at a certain bookstore.

M. Davis and a grudge

O. Keefer and a smile.

A. Green and that wonderful wave.

I. Francisco "I should worry."

H. Cornelius and Rome City.

B. Grant and his "chematiz."

R. Baker and his bashfulness.

M. Baker and his supply of pencils.

M. Kimmel and his leisurely walk.

C. Jeffries and Mug shooter.



We wish to thank the following business and professional men whose financial aid made possible the publishing of this annual.

	Page.
P. J. Carney.....	103
Heiber Studio	104
Sacks Bakery	106
L. E. Sisterhen.....	106
Banner Steam Laundry.....	106

Gutelius & Miller	106
S. J. Williams	108
F. W. Steller	108
Arnold Elson	108
Griffith Drug Store	108
Farmers & Merchants Trust Co.	108
South Bend Business College	109
International Business College	109
C. & A. Green	110
Sheets Store for Men	110
C. R. Stansbury	112
Banner Publishing	114
Bothwell & Vanderford	110
Crystal Theater	129
Weavers Hardware	116
Ligonier Telephone Co.	114
Indiana & Michigan Electric Co.	118
J. L. Levy & Son	118
E. Jacobs & Co.	118
O. O. Schrock	118
Louis Keer	120
Lyan & Greenleaf Co.	120
Star Grocery	123
Cornelius' Book Store	122
Sack & Von Blon	124
Philadelphia	120
Raubert Jewelry Store	122
L. R. Lepird & Co.	122
Ligonier Physicians	120
Koon's Cigar Store	124
Anthony Wayne Institute	128
H. F. Hutchinson	125
Citizens' Bank	128
Tri State College	126
Newtons Shoe Store	126
W. H. Wigton	129
Ligonier Dentists	130
Stafford Engraving Co.	129
Mier State Bank	132
Sisterhen Sanitary Grocery	127
Wier & Cowley	131



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THE
ANNUAL PHOTOGRAPHER

"Enoughs as good as a feast."

Rose Selig (referring to questions in Physics test): "Mr. Allen may we skip around?"

Mr. Allen, in deep thought: "No, I'd rather you would sit still."

Emily Wigton: (elocution) "Buggah-man buggah-man, come in de do'." And in walked Mr. Craig's personage.

Eleanor Holloway during the period when Ligonier was being possessed by the "crazy man."

"Gee, they say everybody's crazy, honest I'm afraid to go out on the street."

He: "Well, I must be off."

She: "I thought so that first time I met you."

Dorothy carrying around papers in Botany book:

Miss G.: "Going to put them in your memory book, Dorothy?"

Dorothy: "No, I don't like bad memories."

Avis Green: "What is your favorite expression?"

Kate C.: "My Gosh, girl, I don't know."

Shakespeare in L. H. S.

Freshmen: "Comedy of Errors."

Sophomores: "Much Ado About Nothing."

Juniors: "As You Like It."

Seniors: "All's Well That Ends Well."

Lemuel Snider during the Smallpox scare: "Gee! I got vulcanized and it didn't hurt a bit."

Mrs. Dunkle: (in Caesar Class) "Pauline, what does solo mean in English?"

Pauline: "A song by two people."

Rose Bassett in History V: "I wonder where the name 'Arkwright' came from. You know all names come from something."

Gertrude Sisterhen: "Gee! I wonder where Sisterhen came from?"

Mr. Craig: "What job did Garfield have when a boy?"

Alfred: "He was a canal boat." Uproar!

Max Mentzer: "Well, I feel better, I've got all my bills paid up again."

Tippy Milner: "Yes? Where'd you get the money?"

Max: "Borrowed it."

"A collector—a snapper up of unconsidered trifles."

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"Many a rich life comes out of the school of Poverty."

He who waits for dead men's shoes may get frozen feet.

✿ ✿ ✿

Mr. Craig: "Now if I see anyone working again before the 28th of next May—(Meaning during Convocation) L. H. S. students HURRAH!

✿ ✿ ✿

Miss Woodfill: "Harry you have no date on your paper. Above all I want a date."

Harry: "All right I'll see that you get one."

✿ ✿ ✿

A bunch of girls went into Sack's grocery and upon seeing a box of Sun-kissed oranges Eleanor exclaimed:—

Hum-m-m-m-m-m-m Sun-n-n-n-n-n-n Kissed oranges.

Avis: "That's nothing, I am a Son Kissed girl, if you don't believe me just ask Malvern."

✿ ✿ ✿

Carter: "My ancestors came over in the Mayflower."

Gary: "It's lucky they did the immigration laws are stricter now."

✿ ✿ ✿

In English Literature class:

Harry Cornelius noticed a cold sore on Mary Kitson's lip.

Harry: "Why, Mary who kissed you?"

Mary: "Why, Harry Cornelius! ! ! ! ! !"

Just how did Mary mean this? ? ? ? ? ?

✿ ✿ ✿

After Mrs. Dunkle had awakened several the last period on Monday afternoon she said, "This is a day coach, not a sleeper."

✿ ✿ ✿

The Ligonier High School is very sorry to say that one of their number, Paul Ward, by name, is now spending the happy moments of his life in the "Gard" house.

✿ ✿ ✿

If all the reports are true concerning the weinie roast that the teachers had, and the idea of Mr. Davis, his eyes were certainly larger than his stomach. Some appetite, eh?

✿ ✿ ✿

Sarah Bassett's poster for good English Week stated: "KICK OUT SLANG."

✿ ✿ ✿

Senior: "Is your face for sale?"

Freshie: "No, why?"

Senior: "It has a vacant look."

✿ ✿ ✿

Virgil: "Say can I have your outline?" (History)

Alfred: : "Huh! goin' a fishing?"

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THEN YOU WANT TO BE TREATED NOT AS AN IN-
FERIOR PERSON ASKING FAVORS, BUT AS AN

EQUAL

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TENTION WILL BE GIVEN YOU AND WHERE YOU
WILL ALWAYS FEEL AT HOME. IT IS A PART
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SENIOR'S DAILY PROGRAM

8:00 A. M.—First call (Bell rings)
 8:01-8:05—Hastily gulp down breakfast.
 8:06-8:10—Most of us make a rush for the building.
 8:15—Last call.
 8:16-8:19—A few come straggling in.
 8:20—Tardy bell. (Woe to him who comes later).
 8:21—Harry strolls in.
 Classes begin. (Another long day).
 8:20-9:20—First period. Usual dumbness.
 9:20-9:25—Intermission. (General conversation).
 9:25-10:25—Seniors rack their brains in U. S. History, especially Avis.
 10:25-10:30—Drinking fountains mobbed.
 10:30-11:30—Oh, Frenchie! (Evidence of Bob's gray matter).
 11:30-? ? ? ? ?—Announcements.
 Dismissed! (Another half day gone).
 12:45 P. M.—There goes the bell again.
 12:45-12:55—Nothin' unusual.
 12:55—Last call.
 12:55-12:59—Girls' athletics. (Powdering noses).
 1:00—Classes begin.
 1:00-2:00—Fourth period. (Big art class—"Tootie").
 2:00-2:05—Scurry to and from classes.
 2:05-3:05—Brainiest of classes—Physics (Allison shines).
 3:05-3:10—Last intermission. (Only one more hour).
 3:10-4:05—Botany. Kate very interested.
 4:05—Announcements. (We love 'em).

Dismissed! ! ! !

P. S. To anyone who doesn't think this is funny, come try it.



CLASSIFIED ADS.

WANTED—Some brains for the Students in Physics Class.

Mr. Allen

FOR SALE—Good Latin pony—still in excellent condition.

Class

WANTED—Answers to some questions I don't know.

Bob Grant

FOR SALE—(Owing to retirement)—Seniors' dignity and aloofness.

The "21's" of '21.

WANTED—Hot oven for Bake"(ing).

Avis Green

FOR SALE—All knowledge stored up during our school career.

Class

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'In the business world you should keep your ears open and your mouth shut.'

- WANTED—Some one to appreciate my musical talents.
Alfred Ackerman
- WANTED—More time to get to classes.
Harry Cornelius
- FOR RENT—My 1920 Class-ring.
Melvin Kimmel
- WANTED—Some one to straighten my desk for me.
Kate Baum
- WANTED—A permanent wave.
"Tootie" Inks
- WANTED—A man who is always bragging (ton).
"Bee" Starks
- FOR RENT—My knife. Perfect condition.
Malvern Baker
- WANTED—Something to take up my time when the Annual has gone to press.
Our Editor-in-Chief
- WANTED—Help in making out Classified Ads.
Rose Selig
- TO LET—The seat in my Dodge, next to the driver. Apply early.
Don Shearer
- FOR SALE—My position as Class President. Wonderful chance for some one.
Earl Bragington
- WANTED—Some one who is good enough to play tennis with me
Leonard Claudon
- LOST—A note—from my musical career. Finder will receive liberal reward.
Carey Jefferies
- WANTED—For our Class flower—the "Rose."
Art Longenecker
- WANTED—A rubber stamp to sign receipts for class dues (?)
"Kate" Calbeck
- LOST—My lover-like attitude in "What Happened to Jones."
Russell Baker
- WANTED—A man who can fill the position of a herald. (Harold)
Opal Keefer
- FOR RENT—Some of my extra hairpins.
"Midge" Davis
- WANTED—Some one to sympathize with me when I haven't my History Essays.
Irmyn Francisco

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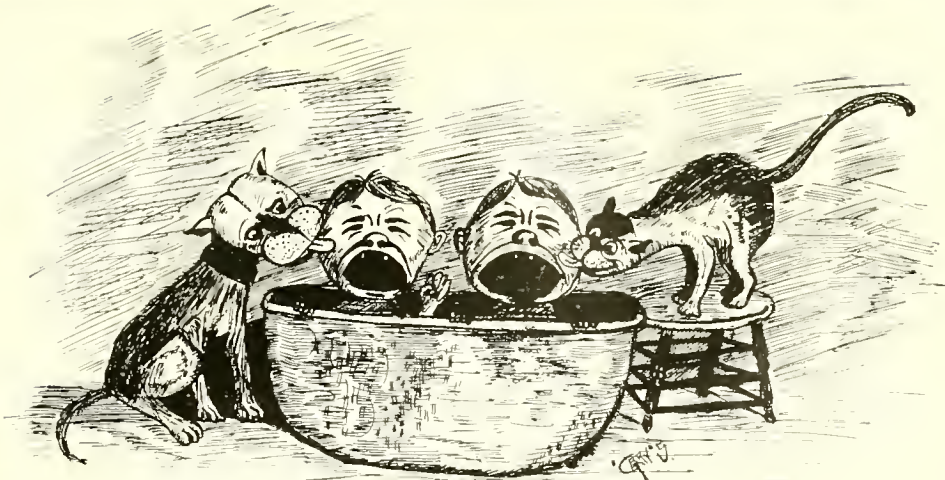
We have a big stock of Mirro Aluminumware, also Reed White Enameled ware—beautiful goods. Just received a big shipment of Lead Blown Glassware—etched in Scotch Thistle, and aftic. This is the most beautiful glassware to be had.

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"Men find it more easy to flatter than to praise."



BASKET-BOWL—THE HOME TEAM GETS "LICKED."
AT THE TOURNAMENT

Lemuel Snyder: "Miss Gullion that "What Happened to Jones" sure was a corker, but who was the instigator of it?"

~ ~ ~

Miss Lewis: "Harry will you ring the bell please?"

Harry Miller just waking up: "Why? Where's the fire?"

Graham Hutchison in Botany Class: "Miss Gullion, what sort of a tree do raisins grow on?"

~ ~ ~

In English I class while filling in proper verb forms of certain verbs in the blanks one sentence ran "Mary——the table and asked mother to——at this end to serve." The verb being sit or sat using proper forms. The sentence was given to Henry Harsh, he glanced at it once and then said: "Mary sat on the table and asked mother to set on the other end to balance it."

~ ~ ~

Miss Gullion: "What kind of a man was Franklin's new landlady?"

~ ~ ~

Miss McMichael: Identify "Ivan the Terrible and Peter the Great."

Donald: "Can we say Ivan was terrible and Peter was great?"

~ ~ ~

Mr. Allen: "Earl, explain that proposition."

No answer from Earl.

Mr. A.—EARL!

Still silence.

Mr. A.—"EARL! Can't you talk?"

Earl: "No, Sir."

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"He that will keep a monkey should pay for the glasses he breaks."

"THAT'S WHERE MY MONEY GOES"

Avis G. and Mac.....	Note paper.
Josephine Inks	Rouge and rats.
Eleanor H.	Paint and rats.
Kate Baum	Sweaters.
Irmyn F.	Shoes.
Rose S.	Ink for art.
Jessie F.	Gum for B. B. Girls.
Rose B.	Kid curlers.
Maz M.	Cigarettes
Tippy M.	Pipe.
Avis Green	Complexion Soap.
Opal Keefer	Postage to Joliet, Ill.



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- Green—Of the Paris type. Especially popular with Freshies.
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"A man who is good at making excuses is good for nothing else."

In Basketball practice: "Foul on Eleanor. Her toenail was over the line."

❧ ❧ ❧

Miss Gullion: "What are you chewing so hard?"

Lemuel: "My tongue."

Miss Gullion: "Well, you put your tongue right over there in the waste basket."

Harold S: "The waste basket is full now."

❧ ❧ ❧

Rose Bassett and Mr. Craig were discussing the preamble of the Constitution then immediately he asked Arthur Longenecker who sat on the other side of the room, "Well, I have been talking with the other side of the house—(Meaning the other side of the room not thinking that Rose was the other side of Arthur's house).

Uproar!

Well it is the other side anyway, came promptly from Mr. Craig. More uproar.

❧ ❧ ❧

On Tennis court:

Avis: "The score is "love 30."

Rose Lundy: "Love 30?" Why it is all I can do to love one.

❧ ❧ ❧

"KAN U EMAJIN."

Irmyn not complaining.

Hazel's nose shining and her not painting.

Tooties hair flat.

Virgil coming in History class on time.

Harry not furnishing paper for Kate in typewriting.

Mary Kitson wearing long skirts.

Mr. Allen not taking names.

Mr. Davis not coming early at noon.

Earl and Bee not fighting.

Virgil not bluffing.

Darold Kime not staggering.

Gwendolyn not talking.

Gary Smith not rooting.

Carter with red ears.

Faye Nelson not bashful.

Mildred Davis getting to the office on time.

Avis and Malvern not talking in History Class.

❧ ❧ ❧

DAFFYDILLS.

If Paul Ward-s her off, will Hazel Gard him?

If Durbin Mier-s will Velma B. Blue?

If Josephine Inks Avis Green will Helen Blue her?

"Friendship's the wine of life."

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"Coming events cast their shadows before."

THE SENIORS—WHAT THEY STAND FOR

A. A.—All Action.
 A. B.—Awful Bad (?).
 A. G.—Adores Gum.
 A. L.—Ardent Lover.
 B. S.—Bragie's Sweetie.
 C. B.—Cunnin' Baby.
 C. C.—Craves Cornie.
 C. J.—Canned Jazz.
 D. S.—Deuced Speedy.
 E. B.—Ever Bee's.
 H.C.—Haunts Cromwell.
 I. F.—I'll Flunk! (Never.)
 J. I.—Just "I."
 L. C.—Lacks Conceit ??????
 M. B.—My Bishop! (Whose?)
 M. D.—Most Desperate.
 M. K.—More Kick.
 O. K.—Oh, Kid!
 R. B.—Really Bashful.
 R. G.—Rushes Girls.
 R. S.—Right Sweet.

✿ ✿ ✿

The paper says that nitrates are higher.
 Malvern—What do I care; I never send telegrams.

✿ ✿ ✿

Father—Who called on you last night?
 Bernice—Only Opal; why?
 Father—Well, you tell Opal she left her pipe on the piano.

✿ ✿ ✿

Kate—That girl is a decided blonde, isn't she?
 Mildred—Yes; she decided just recently.

✿ ✿ ✿

Teacher—What is a polygon? (Polly Gone.)
 Bright Student—A dead parrot.

✿ ✿ ✿

Tippy—Wish I was a chicken so I could use fowl language.

✿ ✿ ✿

A Voice—Rose, what are you doing out there?
 Rose—I'm looking at the moon, mother.

Voice—Well, tell the moon to go home, and come in off the porch. It
 is half-past eleven.

"Talk to him of Jacob's ladder, and he would ask the number of steps."

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Bee—Heavens! Call a taxi.

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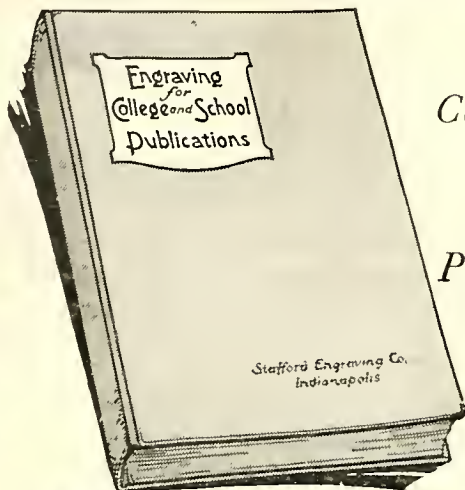
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